

# Reciprocity

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## PRESS RELEASE

The **relationship between nature, public spaces and individuals in urban areas, sustainable tourism, gentrification, housing crisis, community engagement** are the themes at the heart of *Reciprocity*. Meetings, workshops and artistic performances to discuss good practices and challenges of the near future, to promote the exchange between communities and territories by exploring urgent issues for a transition of the cities in which we live, starting from the analysis of the problems and resources in the areas of Turin and Malaga. The project will take place in two stages: the first in Turin, at the Toolbox Coworking, via Agostino da Montefeltro 2 (20-21.09. 2024) and the second in Malaga (March 2025).

Ideated by the visual artist Eva Frapiccini, and promoted by Print Club Torino, Reciprocity proposes a collective reflection on the themes of the European program "Just Transition" through a multidisciplinary and generative approach. On the two days of September 20 and 21, 2024, there will be talks, debates, and free screen-printing workshops. In the two afternoons, participants will be involved in creating the artistic installation designed by Eva Frapiccini, which will be exhibited on Saturday evening.

**Friday 20th September 2024**, will be dedicated to rethinking urban green areas and beyond as indispensable resources to combat the effects of climate change (temperature rise, drought, etc.): Turin is a city with an industrial past characterized by an interesting natural heritage with a system of river parks, post-industrial and green suburban areas, and the proximity to the Alps territory. Those important elements can engage the energies towards new models of regenerative agricultural productions that convert industrial exploitation into environmental design for the future generations.

From 10 a.m. to 1:30 p.m., it will take place four thematic tables featuring scientific contributions from **Elena Casetta** (LabOnt - Laboratory of Ontology of the University of Turin), **Manuela Ronci** (FULL - Future Urban Legacy Lab of the Politecnico di Torino), **Alessandro Tempia Valenta** (Urban Lab), **Ilaria Reposo** and **Fabio Guida** (Graphic Days), **Chiara Quinzii** (Quinzii Terna Architecture), **Stefano Olivari** (Orti Generali), **Paola Borrione** (Fondazione Santagata) and **Claudio Marciano** (University of Genoa, Forwardto). Then, it will follow the silk-printing workshop aimed at the realization of the artwork by Eva Frapiccini in collaboration with and in the lab of Print Club Torino.

At 5 p.m. there will be the national premiere screening of the video *The Rehabilitation of La Casa Invisible-Chapter I* by the artistic duo Libia Castro and Ólafur Ólafsson. It will follow refreshments for the visitors.

On **Saturday 21st September 2024**, the theme of **sustainable living** will be addressed through **the right to housing, co-housing and urban policies**; in Malaga, while the process of gentrification and touristification has consumed the city's historic district, citizens defend and participate in the life of the cultural centre La Casa Invisible, where Art, Architecture, Sustainable Development, Civic Engagement and Right have become tools for an alternative future.

The other five tables will feature **Silvia Cafora** and **Erica Mangione** (FULL - Politecnico di Torino), **Tiziana Andina** and **Carlo Genova** (LabOnt - University of Turin), **Karl Krähmer** (Fondazione Porta Palazzo), **Aurelio Balestra** (Toolbox Coworking), **Francesca Bragaglia** (FULL - Politecnico di Torino), **Libia Castro** (artist), **Gemma Medina** (Arte Útil), **Carlos Sanjuan** and **Alicia Carrió** (Casa Invisible), a workshop aimed at producing the artwork together with the artist will follow and at 6 pm will conclude the appointment with the presentation of the outcomes of the artwork to the public.

During the debate of the nine tables, the audience will be invited to transcribe the words that turned out to be the most significant (or open questions) that can enrich the discussion and workshop activities of the afternoon.

The outcome will be an itinerant fabric installation, created through the thoughts and instances arising from the discussion with the participants in Turin and Malaga. The work will be exhibited at Toolbox Coworking at the end of the Turin's event, and at La Casa Invisible in Malaga in March 2025, during the second participatory workshop.

**Reciprocity** from an idea of Eva Frapiccini

A project by Print Club Torino

In collaboration with the artists Libia Castro & Ólafur Ólafsson, Fundación de los Comunes, La Casa Invisible, Asociación de Arte Útil, Full - Politecnico di Torino, LabOnt - Università di Torino, Toolbox Coworking

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From an idea of:  
**Eva Frapiccini**

Project by:



In collaboration with:

**Libia Castro & Ólafur Ólafsson**

In collaboration with:



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