

Curriculum vitae

GREGORIO FRACCHIA

Date of birth 20/9/1996

Education and Training

• Dates (from – to)	2010-2015
• Name and type of organisation providing education and training	Liceo Classico Valsalice
• Title of qualification awarded	Maturità classica, 100/100

• Dates (from – to)	[2015-2020]
• Name and type of organisation providing education and training	Università degli Studi di Torino
• Principal subjects/occupational skills covered	The main areas of interest of the five-year course of study are indicated below. 1. <i>Metaphysics and ontology</i> : social ontology (with particular attention to Maurizio Ferraris's documentality); post-war Italian thought (Bontadini and Thomism; Spiritualism; Neoparmenidism); Derrida and Deconstructionism; 2. <i>Aesthetics</i> : Italian aesthetics from Croce and Gentile to the most recent developments; Pareyson's theory of formativity (and Stefanini's aesthetics); Niklas Luhmann's theory of art and theory of autopoietic systems; musical aesthetics; aesthetics as epistemology (); 3. <i>Philosophy of law</i> : transgenerational justice; environmental law and philosophy; environmental ethics; relations between law and art (especially music); performativity in law and arts.
• Title of qualification awarded	Master's Degree : <i>110, lode e dignità di stampa</i> (24/7/2020; title: <i>Estetica enopica. Prolegomeni a un'ontologia dell'arte</i>); supervisor Prof. T. Andina.
• Dates (from – to)	[2006-2015]
• Name and type of organisation providing education and training	Conservatorio di Torino
• Principal subjects/occupational skills covered	Interpretive skills and complementary subjects (harmony, history of music, composition)
• Qualifica conseguita	Master's Degree in classical guitar, <i>summa cum laude</i> , 29/9/2015

Scientific publications

1. *Enopé. Voce e volto dell'arte*; the article has passed a double blind refereeing process and will be published in no. 3/2021 of *Rivista di Estetica* (Class A).
2. Review of *Estetica. Uno sguardo-atraverso* by E. Garroni; published in no. 2/2021 of *Rivista di Estetica*.
3. *Sull'estetica musicale di V. Mathieu*; the article has passed a double blind refereeing process and will be published in "Filosofia" in december 2021.
4. Review of *Trattato di ontologia – essere e spazio* by V. Mathieu; will be published in "Filosofia" in december 2021.
5. «Quis custodiet custodes?» *Standing, metaphysics and transgenerational bond*; article in English accepted (double blind refereeing process) for a multi-author volume on social actions and intergenerational justice, eds. T. Andina-F. Corvino.
6. Review of *Jacques Derrida, la dissémination à l'œuvre*, by S. Guindani-A. Nusevolici, for *Rivista di Estetica*

Personal Skills and Competences

Musical activity (performer, composer). In this regard, a short list of publications is indicated:

- 4 CDs (fifth forthcoming);
- an essay on musical aesthetics (*Smart-phoné* Napoli, Editoriale Scientifica 2014);
- 3 albums as composer;
- a novel (Mondadori, 2017);
- a series of transcriptions for guitar;
- translation of a musical volume from Spanish to Italian
- seminars (among others: Granada Conservatory, Granada University, University of Lecce)