

Rivista di Estetica Author Guidelines

Rivista di Estetica publishes three kinds of contributions:

Solicited Manuscript

A *solicited manuscript* is a manuscript that the author submits after a personal invitation of the editorial board, or the guest curator, to respond to the call. They usually are included in a special issue. Apart from this, solicited manuscripts follow the same double blind peer review process as the submitted ones. **Length must not exceed 40.000 characters** (with spaces), footnotes and captions included. Editors retain normal editorial responsibilities, including the right of rejection.

Submitted Manuscript

A *submitted manuscript* is a manuscript that the author freely submits to the editorial board. **Length must not exceed 40.000 characters** (with spaces), footnotes and captions included.

Book Reviews

Book reviews must **must not exceed 4.000 characters** (with spaces). Proposals for *Book reviews* shall be sent the Editorial Board (rivista.estetica@gmail.com) in order to be approved.

Manuscripts not prepared accordingly will be returned to authors and this will inevitably lead to a delay in the editorial processing of the manuscript.

Review Process

In order to be considered for publication, both submitted manuscripts and solicited manuscripts must be original and not under consideration elsewhere. Manuscripts that meet these conditions undergo a double-blind peer review process. The peer review process usually takes no more than two months, depending upon the availability of expert reviewers, the work submitted and the editorial calendar. Book reviews will be instead evaluated by the editorial board.

In order to facilitate the process, the main author should provide the following files:

- The Manuscript file, submitted as a word document (see below for structure and style guidelines) anonymized for blind referee. It should include the following: the title of the article, an abstract in English that does not exceed 4.000 characters (with spaces), 3 keywords; the main text; references.
- A Title page as a separate word document, including author name(s), affiliation(s), email address(es), and mailing address(es) where the complimentary hard copy of the journal will be sent.
- If the submitted article has figures, or any other special requirements for formatting graphs, table, pictures, use of special scripts (e.g. Greek letters or Cyrillic, logical and mathematical

symbols, etc.), etc.; each one of these elements (together with their caption) has to be submitted separately from the main text, together with an indication of the exact position in the text (for instance ‘Fig. 3’, ‘Tab. 1’).

- Author names and any word or sentence that may allow reviewers to infer these names should not appear in the manuscript, its main text, abstract, footnotes, and references. They should only be included in the title page, which has to be submitted separately. Authors for whom English and Italian are not their native language are recommended to work alongside a native speaker familiar to produce a manuscript that meets an acceptable language standard.
- Reviewers are selected by the Editors. Authors may not suggest reviewers. The review process is double-blind: the author’s identity will not be revealed to the reviewers; likewise, the reviewers’ identities will not be revealed to the author.
- Manuscripts accepted for peer review will receive one of the following decisions: accepted, accepted pending minor revision, accepted pending major revision, rejected with the possibility of submitting a new version, rejected. In the event of a split decision, the manuscript may be sent to a third reviewer.
- If a manuscript is accepted pending revision, the author will be responsible for completing the revisions within the deadlines imposed by the production schedule. If the author is unwilling or unable to revise the manuscript, the manuscript will not be published, and the author may withdraw the manuscript.
- In the case of “accept pending major revision” and “reject & resubmit” verdicts, the manuscript will be sent out for a second round of peer review.

Style and conventions

Quotations

- Short quotations within the main text should be enclosed in low quotation marks (“ ...”).
- Quotations that exceed four-five lines (200-300 characters) should be pulled out of the main text and indented. They should have a line space above and below them. Indented quotations should not be put within quotation marks.

Quotation marks

- Quotation marks must be used as follows:
 - “ ”, use low quotation marks for quotations;
 - ‘ ’, double quotation marks should be used for quotations within quotations;
- Every alteration of a quote, included the cuts, must be signaled by square brackets: [...].

Citations

- Citations should be made using the “author-date” system.

- References in the text and in notes must follow this schema: Surname of the author (followed by forename initials if there are homonyms) year(s) of publication (if more than one work of a quoted author is published in the same year, use a, b, c, etc. to distinguish between them): page(s).

Examples: Kitcher 1980; Fischer K.P. 1975: 444; Fischer K.R. 1977: 45; Derrida 1984b: 342-343.

- In the case of reference to translations, both the year of the original edition and the translation must be indicated.

Example: Darwin (1859), tr. it. 2009: 25.

- In the case of reference to editions different from the first edition, both the first and the edition used must be indicated.

Example: Ridley (1993), 3rd ed. 2004: 76.

- Classical literature must be referred by name and title of the work.

Example: Aristotle, *Phys.* 192b8–12.

References

- A list of references alphabetically ordered must appear at the end of the manuscript. Entries in the list must use the following conventions.

- Books: SURNAME, forname(s) initial(s) (without spaces between initials). Year(s) of publication, *Title*, city of publication, publisher.

Example:

MOORE, G.E.
— 1922, *Philosophical Papers*, London, Routledge.

- Translations: SURNAME, forname(s) initial(s) (without spaces between initials). Year(s) of publication, *Title*; (indication of the language of the translation) trans. by forname(s) initial(s) and surname(s) of the translator(s), *Title*, city of publication, publisher, year.

Example:

DARWIN, C.
— 1859, *On the Origin of Species*; It. trans. by L. Fratini, *L'origine delle specie*, Torino, Bollati Boringhieri, 2011.

- Books (not first edition): SURNAME, forname(s) initial(s) (without spaces between initials). Year(s) of publication, *Title*, city of publication, publisher, edition used.

Example:

RIDLEY, M.

— 1994, *Evolution*, Oxford, Blackwell, 3rd Ed. 2004.

- Classical literature: NAME, *Title*, edition used.

Example:

ARISTOTLE,

— *Physics*; in Barnes, J., ed. *The Complete Works of Aristotle*, Vol. I, Princeton, Princeton University Press, 1984.

- Edited collections: SURNAME, forname(s) initial(s) (without spaces between initials) (ed.) (or (eds) in case there is more than one editor). Year(s) of publication, *Title*, city of publication, publisher.

Example:

LACROIX, A.L., MCADAMS, R.H., NUSSBAUM, M.C. (eds).

— 2016, *Fatal Fictions: Crime and Investigation in Law and Literature*, Oxford, Oxford University Press.

- Articles in journals: SURNAME, forname(s) initials (without spaces between initials). Year(s) of publication, *Title*, “Name of the Journal”, volume: pages.

Example:

KORSGAARD, C.

— 1983, *Two distinctions in goodness*, “Philosophical Review”, 92: 169-195.

- Articles in edited collections: SURNAME, forname(s) initial(s) (without spaces between initials). Year(s) of publication, *Title of the article*, in Forname initial(s) (without spaces between initials) Surname (ed.) (or (eds) in case there is more than one editor), *Title of the Collection*, city of publication, publisher: pages.

Example:

ISAACS, T.

— 2018, *Food insecurity: Dieting as ideology, as oppression, and as privilege*, in A. Barnhill, M. Budolfson, T. Doggett (eds), *The Oxford Handbook of Food Ethics*, Oxford, Oxford University Press: 572-592.

Notes

- Please use footnotes rather than endnotes.
- Superscript numbers referring to notes should be placed after punctuation.

Typographical Style

- Please, check that the manuscript contains no orthographical mistakes (including grammatical norms on accents and punctuation, etc.) and stylistic defects. As for the typographical style: it is preferable to use italics soberly (beware of involuntary italicization

of parentheses and quotation marks surrounding the text) and to avoid underlined, **bold**, ALL CAPS passages, and different fonts.

• Please avoid the following:

- 1) Automatic hyphenation option and automatic bulleting or numbering (for paragraph, lists, internal titles, etc.)
- 2) Protected areas, hyperlink to other texts (for instance to an illustration), or hidden parts (for instance, reviewing marks)
- 3) Texts (or peculiar formal features) in the headings and footings.

• Among the typing defects having the worst outcome in publishing: using capital ‘I’ or small ‘l’ instead of the digit ‘1’; using (capital or small) ‘O’ instead of the digit ‘0’; double blank-spacing between two words, and especially after a point; blank-spacing before punctuation, or forgetting to blank-space after punctuation; obtaining an indentation by a series of blank-spaces or with the ‘tab’ key.