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### **Research Interests**

20<sup>th</sup> and 21<sup>st</sup> Century Philosophy, Aesthetics, Ontology, Phenomenology, Deconstruction

### **Education**

- 2016— Ph.D. Candidate in Philosophy. University of Malta.  
Dissertation: *Object-Oriented Philosophy and Deconstruction: Realism in the work of Graham Harman and Jacques Derrida.*  
Supervisors: Claude Mangion, Patrick Damien O'Connor
- 2007 M.A. in Philosophy. University of Malta.  
Dissertation: *A Critical Analysis of Jacques Derrida on Subjectivity.*  
Supervisor: Claude Mangion
- 2004 B.A. (Hons) in Philosophy. University of Malta.

### **Teaching Experience**

- 2019, Spring Lecturer in Contemporary Philosophy, University of Malta, Msida.
- 2014— Senior Lecturer of Philosophy, University of Malta, Ġ.F. Abela Junior College, Msida. Malta
- 2005-2014 Educator (Philosophy), De La Salle College, Cottonera. Malta.
- 2004-2005 Part-Time Assistant Lecturer of Philosophy, University of Malta, Ġ.F. Abela Junior College, Msida. Malta.

### **Other Educational Experiences**

- June 2017 Visiting Researcher, Università degli Studi di Torino.

## Publications

Harman, G. and Young, N. (2021) “Interview with Graham Harman”, *Diacritics*. Forthcoming.

Young, N. (2020) ‘Dwar is-Salvazzjoni ta’ Ommna n-Natura u t-Twaħħid Magħha’, in Gatt, R. (ed.) *Knisja Elfejn Nru. 131: L-Għajta ta’ Ommna l-Art*. San Ġwann: Printcare.

Young, N. (2020) “Post-Coronal Ontology: On Separation and Union”, *LabOnt: Laboratory for Ontology*. Available at: <https://labontblog.com/2020/05/28/post-coronal-ontology-on-separation-and-union/> (Accessed: 16 July 2020).

Young, N. (2020). On Correlationism and the Philosophy of (Human) Access: Meillassoux and Harman. *Open Philosophy*, 3(1).

Young, N. (2018) ‘Treepresentations: On Images and Things’, in Young, N. (ed.) *(Met)afoursims: Art Practice and Documentation*. Valletta: MidSea Books.

Young, N. (2018) ‘I Bear My Crest as a Crown of Thorns: A Series of Thoughts on Vince Briffa’s Flowerheads’, in Borg, C. (ed.) *Flowerheads Exhibition Catalogue*.

## Book Reviews

Young, N. (2021) “Review of Deborah Goldgaber’s Speculative Grammatology”. *Share*, 13.

Young, N. (2019) “Review of Graham Harman’s Object-Oriented Ontology: A New Theory of Everything”. *Symposium: Journal of the Canadian Society for Continental Philosophy*. Available at: <https://www.c-scp.org/2019/12/13/graham-harman-object-oriented-ontology-a-new-theory-of-everything> (Accessed: 21 July 2020).

## Presentations

10/05/2021 *Emergence and Contemporary Continental Realism*  
LabOnt Seminar Series  
University of Turin, Turin. Italy.

24/02/2021 *Onto-Taxonomy and Object-Oriented Thought*  
Annual ETHU Seminar, Centre for Ethics and Humanism Research Group.  
Vrije Universiteit Brussel, Brussels. Belgium.

10/4/2019 *Undermining, Overmining & Duomining: A Reading of Graham Harman*  
Students’ Philosophical Society, Department of Philosophy.  
University of Malta, Msida. Malta.

13/3/2017 *Emergence and Object-Oriented Philosophy*  
Philosophy Department Research Seminars.  
University of Malta, Msida. Malta.

11/1/2016 *On Quentin Meillassoux’s Time Without Becoming*

Philosophy Post-Graduate Reading Group.  
University of Malta, Msida. Malta.

17/11/2016 *On Correlationism and the Philosophy of Human Access*  
Engaging the Contemporary 2016: Phenomenology and Speculative Realism.  
University of Malta, Msida. Malta.

12/11/2014 *Derrida's Signature, Event, Context and the Issue of Realism.*  
Engaging the Contemporary 2014: Anniversary Seminar on Foucault and  
Derrida: Theory and Practice.  
University of Malta, Msida. Malta.

### **Public Talks and Panel Discussions**

5/2/2020 *Box Concept Studio Education Series: The Media of Interpretation.*  
Box Concept Studio, Floriana. Malta.

13/11/2019 *Box Concept Studio Education Series: The Appropriation of Embedded  
Meaning Through Deconstruction.*  
Box Concept Studio Education Series.  
Box Concept Studio, Floriana. Malta.

12/10/2019 *Pierre Huyghe's "Exomind"*  
MICAS Art Talks Series.  
MUŻA - The Malta National Community Art Museum, Valletta. Malta.

24/11/2018 *Homage to Jake and Dinos Chapman - A Symposium for the Inauguration of  
the CUT Fine Arts Programme*  
Cyprus University of Technology, Limassol. Cyprus.

28/3/2015 *The Crisis of Meaning and the Arts.*  
Malta Society of Arts, Valletta. Malta.

### **Organization of Conferences & Activities**

2019-2020 *Engaging the Contemporary 2019: The Philosophical Turn Towards Religion.*  
7-8 November 2019. University of Malta, Msida. Malta.  
Member of the organizational committee.

*Engaging the Contemporary 2020: Confronting Ethics.*  
12-13 November 2020. University of Malta, Msida. Malta.  
Member of the Organizational Committee.

*University of Malta, Junior College Symposium: Social Ontology.*

15 September 2020. University of Malta, Ġ.F Abela Junior College, Msida. Malta.  
Member of the organizational committee.

*The Junior College Multi-Disciplinary Conference 2020.*  
16-18 September 2020. University of Malta, Ġ.F Abela Junior College, Msida. Malta.  
Member of the scientific committee.

2018-2019 *Engaging the Contemporary 2018: Reconfiguring the Aesthetic.*  
1-2 November 2018. University of Malta, Msida. Malta.  
Member of the organizational committee.

*University of Malta, Junior College Symposium: Ontology in a Contemporary Context.*  
17 September 2018. University of Malta, Ġ.F Abela Junior College, Msida. Malta.  
Member of the organizational committee.

*(Met)afourisms Art Exhibition*  
4 – 27 May 2018. Spazju Kreattiv, Valletta. Malta.  
Co-ordinator, Editor, and Curator.

2017-2018 *Engaging the Contemporary 2017: Issues in Contemporary Political and Social Philosophy.*  
16-17 November 2017. University of Malta, Msida. Malta.  
Member of the organizational committee.

*The Junior College Multi-Disciplinary Conference 2017: Connections.*  
18-20 September 2017. University of Malta, Ġ.F Abela Junior College, Msida. Malta.  
Member of the organizational committee.

2016-2017 *Engaging the Contemporary 2016: Phenomenology and Speculative Realism.*  
17 November 2016. University of Malta, Msida. Malta.  
Member of the organizational committee.

*Critical Issues in Eastern and Western Philosophy.*  
19 December 2016. Nepal Academy, Kathmandu. Nepal.  
Member of the organizational committee.

### **Other Committees**

2020-2021 University of Malta, Junior College Staff Social and Welfare Committee.  
Committee Member.

2018-2019 University of Malta, Junior College Marketing Committee.  
Committee Member.

2017-2019 University of Malta, Junior College Staff Social and Welfare Committee.  
Committee Member.

2016-2017 University of Malta, Junior College Professional Development Committee.  
Committee member.