

Davide Dal Sasso

CURRICULUM VITAE

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Areas of Competence Philosophy of Art, Aesthetics, Contemporary Art

. ACADEMIC TITLES

PhD in Philosophy - Cycle XXVIII (2017, University of Turin).

Master's Degree in Philosophy (graduated in 2012 at University of Turin).

Master's Degree in Methodology and History of Museum, of Restoration and Artistic Techniques
(Class 95/S History of Art, graduated in 2010 at University of Turin).

Bachelor's Degree in Communication and Didactic for Contemporary Art (graduated in 2006 at
Brera Academy of Fine Arts, Milan).

. SCHOLARSHIPS

2017 (September) - 2018 (May) Scholarship for 'START@UniTO' (E-learning Project, University
of Turin)

2008 (September) Scholarship Holder for FestivalFilosofia (2008 Edition, On
Imagination)

. EDUCATION

2017 PhD in Philosophy

Doctoral School in Humanities, University of Turin

PhD Thesis in Aesthetics

Title of the thesis: Art in the Age of Conceptualism: A Philosophical Inquiry

Language: English

Tutor: Professor Pietro Kobau

2013-2016 PhD Student in Philosophy, University of Turin

2012 Master's Degree in Philosophy, University of Turin

Thesis in Theoretical Philosophy

Title: Aisthesis e arte contemporanea La riconduzione dell'arte all'ordinario

[Aisthesis and Contemporary Art: Bringing Art to the Ordinary]

Language: Italian

Supervisors: Professor Maurizio Ferraris, Professor Pietro Kobau

2010 Master's Degree in Methodology and History of Museum, of Restoration and Artistic Techniques (Class 95/S History of Art), University of Turin

Thesis in Aesthetics

Title: Il mondo in parole Estetica e filosofia della mente in Stanley Cavell

[The World in Words: Aesthetics and Philosophy of Mind in Stanley Cavell]

Language: Italian

Supervisors: Professor Pietro Kobau, Professor Germana Pareti

2007-2012 Student, University of Turin

2006 Bachelor's Degree in Communication and Didactic for Contemporary Art, Brera Academy of Fine Arts, Milan

Thesis in Contemporary Philosophy

Title: Il pensiero della differenza nell'opera di Mario Perniola

[The Thought of Difference and the Philosophy of Mario Perniola]

Language: Italian

Supervisor: Professor Federico Ferrari

2003-2006 Student, Brera Academy of Fine Arts, Milan

. TALKS, SEMINARS, CONFERENCES

29/05/2018	Symbolic Attitudes: Conceptualism and Ontologies of Arts – Talk at workshop Ontology and the Arts LabOnt Seminar 2018	University of Turin
23/11/2016	Wittgenstein, il concettualismo e l'arte messa a nudo – Conference: The Philosopher and the Artist Ludwig Wittgenstein's Philosophy and Eduardo Paolozzi's Ouvre	Fondazione Querini Stampalia, Venezia
28/09/2016	Ars est recta ratio factibilium, l'arte dopo il concettualismo – Talk at LabOnt Seminar	Università of Turin
13/11/2015	Intermedialità, ibridazioni e regole per la creazione artistica – Conference: International Conference: Intermédialité et transmédialité dans le pratiques artistique contemporaines	University of Genoa
02/12/2014	Conceptual Art, the Concept of 'Art' and Cluster Theories – Talk at Higher Seminar in Aesthetics	Uppsala University, Sweden
02/09/2014	L'Arte Concettuale e la rinegoziazione del concetto di «arte» - National Congress of PhD in Philosophy	Fondazione Collegio San Carlo, Modena
21/05/2014	<i>L'arte tra concettualismo e contrattualismo</i> – Seminar for Madrescenza 2014 Dall'arte concettuale all'arte contrattuale Diritto, Filosofia e Mondo dell'arte	MADRE – Museo Donna Regina, Naples
08/04/2014	Filosofia dell'Arte Concettuale – Seminar	University of Genoa
07/04/2014	La 'forma breve' come conseguenza del paradigma concettualista nell'arte contemporanea – International Conference 'La Forma Breve'	University of Turin
20/06/2013	L'arte dopo il concettualismo – Seminar during 'Dialoghi di Estetica III – L'arte tra emozione e azione' [Dialogues of Aesthetics III – Art between Emotion and Action]	Castello di Rivoli Museo d'Arte Contemporanea
06/03/2013	Emozione [Emotion] - Seminar during the cycle 'Sei parole per l'arte', [Six Words for Art]	MADRE – Museo Donna Regina, Naples

17/02/2013	Senso [Sense] – Seminar during the cycle ‘Sei parole per l’arte’ [Six Words for Art’]	MADRE – Museo Donna Regina, Naples
16/01/2013	Oggetto [Object] – Seminar during the cycle ‘Sei parole per l’arte’ [Six Words for Art’]	MADRE – Museo Donna Regina, Naples
21/06/2012	Arte [Art] – Seminar for ‘Dialoghi di Estetica II – Che cos’è un’opera d’arte?’ [Dialogue of Aesthetics II – What is a Work of Art?] during Summer School 2012	Castello di Rivoli Museo d’Arte Contemporanea
18/06/2012	Aisthesis – Seminar ‘Dialoghi di Estetica II – Che cos’è un’opera d’arte?’ [Dialogue of Aesthetics II – What is a Work of Art?] during Summer School 2012	Castello di Rivoli Museo d’Arte Contemporanea

. RESEARCH ACTIVITIES AND DIDACTICS

2018 (December) - 2019 (January) Coordinator of the project ‘Combinare combinazioni. Laboratorio di filosofia per e con artiste e artisti’ [Combining Combinations Laboratory of Philosophy with and for Artists], Viafarini - Fabbrica del Vapore, Milano.

2018 (April) Curator of the Symposium ‘Concettualismo e pratiche artistiche contemporanee’ [Conceptualism and Contemporary Artistic Practices], University of Turin.

2017 (September) 2018 (May) Scholarship holder for the e-learning project “START@UniTO” at Department of Philosophy and Educational Sciences, University of Turin. Support for the online course ‘Cos’è la filosofia’ [What Philosophy Is] on Moodle.
 Holders of course: Professor Maurizio Ferraris, Professor Tiziana Andina.

2017 (March-April) Lessons: ‘Arte e concettualismo’ [Art and Conceptualism], Master in Visual Arts and Curatorial Studies, NABA - Nuova Accademia di Belle Arti, Milan (in Italian).

2017 (March) Lesson: ‘Esiste una tradizione avanguardista?’ [Is there an Avant-garde Tradition?], Master in Visual Arts and Curatorial Studies, NABA – Nuova Accademia di Belle Arti, Milan (in Italian).

2017 (January-February) Support to MOOC ‘Introduzione alla filosofia’ of Professor Maurizio Ferraris, course available on Federica.eu (in Italian).

2016 (September-October) Assistant Teacher at Introductory Workshop ‘Ontology of Art and

Architecture' (Ontologia dell'arte e dell'architettura); Coordination: Professor Matteo Robiglio, Professor Tiziana Andina, DAD – Dipartimento di Design e Architettura, Politecnico di Torino, Turin 29.9 - 5.10.2016 (in Italian).

2016 (June) Lesson: What is Conceptual Art?, Master in Visual Arts and Curatorial Studies, NABA – Nuova Accademia di Belle Arti, Milan, 14-15.6.2016.

2014 (October-December) Visiting PhD Student at Department of Philosophy, Uppsala University, Sweden; Supervisor: Professor Elisabeth Schellekens Dammann.

2013 (June) Scientific Coordinator with Professor Tiziana Andina of 'Dialoghi di Estetica III – L'arte tra emozione e azione' [Dialogues of Aesthetics III – Art between Emotion and Action]; Seminars, Workshop and Talks about Arts, Emotions and Actions according to the theoretical perspectives of Aesthetics, Psychology and Philosophy of Art. Three days activities during Summer School at Castello di Rivoli -Contemporary Art Museum (in Italian).

2013 (January-May), Organization of Seminars for Madrescenza 2013 | 'Sei Parole per l'Arte' [Six Words for Art], cycle of six conferences jointly hosted by LabOnt and MADRE – Museo Donna Regina, Naples. Scientific Direction: Professor Maurizio Ferraris.

2012 (November) Curator with Professor Tiziana Andina of 'Il doppio valore dell'arte' [The Double Value of Art]: talks about economic and cultural value of art with philosophers, jurists, theorists and art critics. An event jointly hosted by Labont and Education Department Castello di Rivoli, during Artissima International Contemporary Art Fair, Zonarte Space, at Oval Lingotto Fiere, Turin.

2012 (June) Curator with Professor Tiziana Andina of 'Dialoghi di Estetica II – Che cos'è un'opera d'arte?' [Dialogues of Aesthetics II – What is an Artwork?]: Seminars and Talks about the connections among Philosophy, Arts, Criticism and Aesthetics during Summer School at Castello di Rivoli Museo d'Arte Contemporanea.

2011 (May) Curator of 'Dialoghi di Estetica' [Dialogues of Aesthetics]: lectures on the connections among Aesthetics, Arts, Philosophy and Criticism at Circolo dei Lettori, Turin.

2008 (October) Selected Collaborator for the Workshop with Matthew Barney, Albertine Academy of Fine Arts and Fondazione Merz, Turin.

. PUBLICATIONS

Edited Volumes

Nespolo e la filosofia. Avanguardia, cinema, immagini, «Rivista di Estetica» numero speciale n. 58, LV, Torino, Rosenberg & Sellier, 2015; ISSN: 0035-6212.

Ermanno Migliorini, *Conceptual Art*, nuova edizione, Milano-Udine, Mimesis, 2014; ISBN: 9788857522289.

Articles in Reviews

Paura e sottrazione dal mondo. Una lettura di *Persona* di Ingmar Bergman, «Filosofia», Quarta Serie, Anno LXI, n. 3, Milano, Mimesis, 2016, pp. 67-84; ISSN: 0015-1823; ISBN: 9788857434510.

La dimensione globalista dell'arte. Wang Guangyi e il transculturalismo, «Rivista di estetica», n.s., S. n. 61, LVI, Torino, Rosenberg & Sellier, 2016, pp. 35-53; ISSN: 0035-6212.

Tra le parole e le cose, «Rivista di estetica» n.s. 60, LV, Torino, Rosenberg & Sellier, 2015, pp. 63-80; ISSN: 0035-6212.

Introduzione, «Rivista di estetica» n.s., S. n. 58, LV, Torino, Rosenberg & Sellier, 2015, pp. 3-4; ISSN: 0035-6212.

Un concettualista romantico, «Rivista di estetica» n.s., S. n. 58, LV, Torino, Rosenberg & Sellier, 2015, pp. 97-107; ISSN: 0035-6212.

Exploring Conceptual Art, Special Issue of «Philosophical Readings», Vol. VI, N.2, pp. 101-114; ISSN: 2036-4989.

Mimmo Paladino. Teatro del pensiero, teatro dell'oggetto, «Rivista di estetica», n. s., S. n. 55, LIV, Torino, Rosenberg & Sellier, pp. 69-67; ISSN: 0035-621.

Arte: prospettive tra estetica, filosofia e critica (con V. Santarcangelo), «Methode – Analytic Perspectives», Vol. I, n. 1, pp. 87-121; ISSN: 2281-0498.

Volume Contributions

Lo sconfinamento dell'arte nella cultura, afterword in E. Migliorini, *Conceptual Art*, nuova edizione a c. di D. Dal Sasso, Milano-Udine, Mimesis, 2014, pp. 169-192. ISBN: 9788857522289.

Italian Translations

Richard Shusterman, "Somatic Subjectivities and Somatic Subjugation Simone de Beauvoir on Gender and Aging", in Shusterman R. (2008), *Body Consciousness. A Philosophy of Mindfulness and Somaesthetics*, Cambridge University Press, Cambridge, pp. 77-111; Italian Translation in «Rivista di Estetica» n.s., S. n. 58, 2015, LV, pp. 149-182; ISSN: 0035-6212.

Gregory Currie, "On the Enjoyment of Tragedy"; Italian Translation in «Rivista di Estetica» n.s., n. 53, 2013, LIII, pp.7-24. ISSN: 0035-6212.

Reviews

(2018) M. Scotini, *Arteczrazia Macchine espositive e governo dei pubblici*, *Rivista di Estetica*, n.s., 67, 2018, LVIII, pp. 229-230. ISSN: 0035-6212.

. OTHER INFORMATION

Since 2010 Member of LabOnt (Laboratory for Ontology, University of Turin).

Since 2013 Referee for Aphex, Italian website of analytical philosophy (<http://www.aphex.it> ISSN: 2036 9972).

Since 2012 Editor of *Dialoghi di estetica* [Dialogues of Aesthetics] Section of Philosophy and Art published on Artribune (<http://www.artribune.com/tag/dialoghi-di-estetica/>).

. FOREIGN LANGUAGES

English

Fluent in spoken and good in written.

Last Update: December 10th, 2018