

Davide Dal Sasso

## CURRICULUM VITAE



### WORKING ADDRESS

University of Turin  
Department of Philosophy  
and Education Sciences

Via Sant'Ottavio 20  
10124, Torino



### EMAIL

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### WEB PAGES

<https://www.dfe.unito.it/persona/davide.dalsasso>

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### AREAS OF COMPETENCE

Aesthetics, Philosophy of Art, Ontology,  
Contemporary Art

### CURRENT RESEARCHES

Ontology of Creative Processes  
Expressiveness in contemporary artistic practices

### PRESENT APPOINTMENT

*Postdoctoral Research Fellow* in Philosophy  
Department of Philosophy and Education Sciences  
University of Turin

### MEMBERSHIPS

Member of Labont - Center for Ontology  
Member of The Nordic Society of Aesthetics (NSA)  
Member of The Italian Society of Aesthetics (SIE)

### ACADEMIC TITLES

2017 Ph.D. in Philosophy  
2012 MA Degree in Philosophy  
2010 MA Degree in History of Art  
2006 BA Degree in Communication and Didactics  
for Contemporary Art

## PERSONAL DETAILS

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Date of birth: 03/12/1983  
Place of birth: Varese (Italy)  
Nationality: Italian  
ORCID: [orcid.org/0000-0003-1249-4573](https://orcid.org/0000-0003-1249-4573)

## EDUCATION

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### **2017 PhD in Philosophy**

University of Turin  
Thesis in Aesthetics  
Language: English  
Title: *Art in the Age of Conceptualism: A Philosophical Inquiry*  
Tutor: Prof. Pietro Kobau  
Mark: qualification obtained.

### **2012 Master's degree in Philosophy**

University of Turin  
Thesis in Philosophy  
Language: Italian  
Title: *Aisthesis e arte contemporanea: la riconduzione dell'arte all'ordinario*  
[Aisthesis and Contemporary Art: Bring Back Art to the Ordinary]  
Supervisors: Prof. Maurizio Ferraris, Prof. Pietro Kobau  
Mark: 110/110 with honors.

### **2010 Master's degree in Methodology of museum, restoration and artistic techniques (class 95/S History of Art)**

University of Turin  
Thesis in Aesthetics  
Title: *Il mondo in parole: estetica e filosofia della mente in Stanley Cavell*  
[The World in Words: Aesthetics and Philosophy of Mind in Stanley Cavell]  
Language: Italian  
Supervisors: Prof. Pietro Kobau, Prof. Germana Pareti  
Mark: 110/110 with honors.

### **2006 Bachelor's degree in Communication and Didactics for Contemporary Art**

Accademia di Belle Arti di Brera Milano  
Thesis in Contemporary Philosophy  
Title: *Il pensiero della differenza e l'opera di Mario Perniola*  
[The Philosophy of Difference and the Work of Mario Perniola]  
Language: Italian  
Supervisor: Prof. Federico Ferrari  
Mark: 110/110 with honors.

## **PRESENT APPOINTMENTS**

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Postdoctoral Research Fellow in Philosophy at Department of Philosophy and Education Sciences, University of Turin

Current research: Ontology of Creative Processes

## **LANGUAGES**

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Mother tongue: Italian

English: good in written, fluent in spoken

## **SCHOLARSHIPS**

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2018 (October-December) Research scholarship Department of Philosophy and Educational Sciences  
(research: imagination and conceptual art)

2017 (September) - 2018 (May) Scholarship for the project "Start@UniTO"  
(e-learning project University of Turin)

2008 (September) Holder scholarship, FestivalFilosofia (2008 Edition: On Imagination)

## **PUBLICATIONS**

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### ▪ **Books**

(2021) *The Ground Zero of the Arts: Rules, Processes, Forms*, Leiden-Boston: Brill ISBN: 978-90-04-49860-0 (paperback); 978-90-04-49862-4 (E-book), pp. 1-158.

(2020) *Nel segno dell'essenziale L'arte dopo il concettualismo*, Torino: Rosenberg & Sellier ISBN: 978-88-7885-690-5, pp. 1-371.

### ▪ **Articles and Volume's Chapters**

(202x - forthcoming) Immersive Artistic Forms: What They Are and How to Identify Them, in *Digital Ethics - The Issue of Images*, Bild und Recht - Studien zur Regulierung Des Visuellen, Vol. 5, Baden-Baden: NOMOS Publishing Company.

(2022 - forthcoming) L'artisticità liberata: l'espansione delle arti e il loro valore culturale, «Rivista di estetica» n.s., Torino, Rosenberg & Sellier.

(2022 - forthcoming) An Expression of the Essential: Martin Creed and the Celebration of the Ordinary, in *Philosophy, Aesthetics, and Martin Creed*, edited by Elisabeth Schellekens and Davide Dal Sasso, London: Bloomsbury.

- (2021) La formalizzazione e il rapporto tra interazione e immersività nelle pratiche artistiche contemporanee, in *Dal Medioevo ai videogame*, a cura di Roberto Cappai, Alessandra Franetovich, Anita Policchi, Pisa: Astarte Edizioni; ISBN: 979-12-80209-05-4, pp. 123-145.
- (2021) On Form and Structure: Umberto Eco and the Basis for a Positive Philosophy of the Arts, «Rivista di estetica» n.s., n. 76, LXI, Torino, Rosenberg & Sellier; ISSN: 0035-6212, pp. 180-203 (Iris UniTo: <http://hdl.handle.net/2318/1784886>).
- (2020) Crono, headword in *Savinio A-Z*, edited by Ester Coen, Milano: Electa, ISBN: 978-88-9282-029-6, pp. 66-68.
- (2020) Castore e Polluce, headword in *Savinio A-Z*, edited by Ester Coen, Milano: Electa, ISBN: 978-88-9282-029-6, pp. 54-56.
- (2020) Arturo Schopenhauer, headword in *Savinio A-Z*, edited by Ester Coen, Milano: Electa, ISBN: 978-88-9282-029-6, pp. 39-41.
- (2019) The Beauty of Doing: Remarks on the Appreciation of Conceptual Art, in *Beauty / New Essays in Aesthetics and the Philosophy of Art*, edited by Wolfgang Huemer and Ingrid Vendrell Ferran, München: Philosophia Verlag GmbH, ISBN: 978-3-88405-124-5, pp. 209-242 (Iris UniTo: <http://hdl.handle.net/2318/1712313>).
- (2019) The Sides of Limit and the Possibilities for Artistic Creation: On the Influence of Wittgenstein's Philosophy on Contemporary Art, in *PAOLOZZI AND WITTGENSTEIN The Artist and the Philosopher* Edited by Diego Mantoan and Luigi Perissinotto, London: Palgrave MacMillan ISBN: 86988564, pp. 118-125 (Iris UniTo: <http://hdl.handle.net/2318/1706010>).
- (2019) La misura delle relazioni: Andrea Ravo Mattoni e l'arte urbana, «TCLA - Theory and Criticism of Literature and Arts», *Artifices Artisti* n. s. 05/2019, ISSN: 2297-1874, printed version- ISSN: 2504-2238; pp. 48-60 (Iris UniTo: <http://hdl.handle.net/2318/1712211>).
- (2019) Tensional Creation: Luciano Fabro's Sculpture Between Conceptualism and Abstraction in Cristina Baldacci, Michele Bertolini, Stefano Esengrini and Andrea Pinotti, eds, *Abstraction Matters: Contemporary Sculptors in Their Own Words*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2019 ISBN (10): 1-5275-1810-8 ISBN (13): 978-1-5275-1810-0, p. 146-157 (Iris UniTo: <http://hdl.handle.net/2318/1700228>).
- (2016) Paura e sottrazione dal mondo. Una lettura di *Persona* di Ingmar Bergman, «Filosofia», Quarta Serie, Anno LXI, n.3, Milano, Mimesis, 2016, pp. 67-84; ISSN: 0015-1823; ISBN: 9788857434510 (Iris UniTo: <http://hdl.handle.net/2318/1681227>).
- (2016) La dimensione globalista dell'arte. Wang Guangyi e il transculturalismo, «Rivista di estetica», n.s., S. n. 61, LVI, Torino, Rosenberg & Sellier, 2016, pp. 35-53; ISSN: 0035-6212 (Iris UniTo: <http://hdl.handle.net/2318/1649624> ).
- (2015) Tra le parole e le cose, «Rivista di estetica» n.s. 60, LV, Torino, Rosenberg & Sellier, 2015, pp. 63-80; ISSN: 0035-6212 (Iris UniTo: <http://hdl.handle.net/2318/1575812> ).
- (2015) Introduzione, «Rivista di estetica» n.s., S. n. 58, LV, Torino, Rosenberg & Sellier, 2015, pp. 3-4; ISSN: 0035-6212 (Iris UniTo: <http://hdl.handle.net/2318/1571663> ).
- (2015) Un concettualista romantico, «Rivista di estetica» n.s., S. n. 58, LV, Torino, Rosenberg & Sellier, 2015, pp. 97-107; ISSN: 0035-6212 (Iris UniTo: <http://hdl.handle.net/2318/1575750> ).

(2014) Lo sconfinamento dell'arte nella cultura, postfazione in E. Migliorini, *Conceptual Art*, nuova edizione a c. di D. Dal Sasso, Milano-Udine, Mimesis, 2014, pp. 169-192. ISBN: 9788857522289 (Iris UniTo: <http://hdl.handle.net/2318/150297> ).

(2014) Exploring Conceptual Art, «Philosophical Readings», vol. VI, n. 2, pp. 101-114; ISSN: 2036-4989 (Iris UniTo: <http://hdl.handle.net/2318/150296> ).

(2014) Mimmo Paladino. Teatro del pensiero, teatro dell'oggetto, «Rivista di estetica», n. s., S. n. 55, LIV, Torino, Rosenberg & Sellier, pp. 69-67; ISSN: 0035-621 (Iris UniTo: <http://hdl.handle.net/2318/150765> ).

(2012) Arte: prospettive tra estetica, filosofia e critica (con V. Santarcangelo), «Methode – Analytic Perspectives», Vol. I, n. 1, pp. 87-121; ISSN: 2281-0498 (Iris UniTo: <http://hdl.handle.net/2318/150937>).

### ▪ **Translations**

(2015) Richard Shusterman, “Somatic Subjectivities and Somatic Subjugation Simone de Beauvoir on Gender and Aging”, in Shusterman R. (2008), *Body Consciousness. A Philosophy of Mindfulness and Somaesthetics*, Cambridge University Press, Cambridge, pp. 77-111; Italian translation in «Rivista di Estetica» n.s., S. n. 58, 2015, LV, pp. 149-182; ISSN: 0035-6212 (Iris UniTo: <http://hdl.handle.net/2318/1681710> ).

(2013) Gregory Currie, “On the Enjoyment of Tragedy”; Italian Translation in «Rivista di Estetica» n.s., n. 53, 2013, LIII, pp. 7-24. ISSN: 0035-6212 (Iris UniTo: <http://hdl.handle.net/2318/152324> ).

### ▪ **Reviews**

(2018) M. Scotini, *Artecrazia Macchine espositive e governo dei pubblici*, *Rivista di Estetica*, n.s., 67, 2018, LVIII, pp. 229-230. ISSN: 0035-6212.

### ▪ **Edited Volumes**

(2022 - forthcoming) Schellekens, E., Dal Sasso, D., eds, *Philosophy, Aesthetics, and Martin Creed*, London: Bloomsbury.

(2021) Dal Sasso, D., Ferraris, M., Volli, U., eds, *Rethinking Philosophy, Semiotics, and the Arts with Umberto Eco*, «Rivista di Estetica» n.s n.76, LXI, Torino: Rosenberg & Sellier; ISSN: 0035-6212.

(2018) Angelucci D., Dal Sasso, D., eds, *Philosophical Essays on Ugo Nespolo's Art and Cinema*, Newcastle upon Tyne: Cambridge Scholars Publishing, ISBN: 978-1-5275-1597-0.

(2015) Dal Sasso, D., *Nespolo e la filosofia. Avanguardia, cinema, immagini*, «Rivista di Estetica» numero speciale n. 58, LV, Torino: Rosenberg & Sellier; ISSN: 0035-6212.

(2014) Ermanno Migliorini, *Conceptual Art*, nuova edizione a cura di D. Dal Sasso, Milano-Udine: Mimesis; ISBN: 9788857522289.

## CONFERENCES, TALKS, WORKSHOPS, SEMINARS

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Date	Title	Place
12/04/2022	<i>Is Real Life Ordinary? On the role of Poetry in the Arts – Workshop ‘Does the World Exist?’.</i>	Université Paris 1 Panthéon-Sorbonne, Paris, France
24/11/2021	<i>Il catalogo e l'archivio</i> [The Catalogue and the Archive] – online talk for the Congress Prima dell'archivio: il catalogo tra oggetti e concetti [Before the Archive: the Catalogue between Objects and Concepts].	ICCD – Istituto Centrale per il Catalogo e la Documentazione, Roma, Italy
20/11/2021	<i>Arte pubblica, note a margine</i> [Public Art, Some Remarks] – talk for the public program of “The Art Chapter – Art Book Fair 2021”.	BASE, Milano, Italy
28/10/2021	<i>L'inafferrabilità del tempo e le pratiche artistiche</i> [The Elusiveness of Time and the Artistic Practices] – online conference.	Viafarini - Non-Profit Organization for the Promotion of Artistic Research, Milano, Italy
09/07/2021	<i>The Relationships of Resonance: A workshop on Limits and Possibilities in Art-Making.</i>	IDA-Institute of Dance Arts, Anton Bruckner Privatuniversität, Linz, Austria
07/07/2021	<i>Inesattezze della forma:</i> talk with the artist Fabio Roncato.	Auditorium, Gallerie delle Prigioni, Treviso, Italy
07/05-04/06/2021	<i>Fare arte: Laboratorio di filosofia applicata</i> [Making Art: Workshop of Applied Philosophy] – online workshop (curated and held; with the participation of invited artists).	Università Iuav di Venezia, Venezia, Italy
19-20/12/2020	<i>Investigating Dance: A Workshop on the Artistic Practice between Tangible and Intangible</i> – two days online workshop (curated and held).	IDA-Institute of Dance Arts, Anton Bruckner Privatuniversität, Linz, Austria
11/10/2020	<i>Tecnologia e transizione</i> – talk for the Public Program of Tell_Us Project.	Toolbox – Coworking, Torino, Italy

30/09/2020	<i>Virtual Art and the Ways of Participation</i> – Talk at the conference ‘Digital Ethics – The Issue of Images’.	Villa Vigoni – Centro italo-tedesco per il dialogo europeo, Como, Italy
09/06/2020	<i>Le opere come strutture espressive: su arte e informazione</i> – Online Talk.	Università di Torino, Italy
09/11/2019	<i>The Revealed Grammars and the Evolution of Contemporary Artistic Practices</i> – Talk at the conference ‘The Age of Art Aesthetics and Grammar of Contemporary Artistic Languages’.	Università di Firenze, Italy
13/09/2019	<i>Investigating Conceptualism in Philosophy of Art</i> – Talk at the conference ‘Philosophy of Art: New Directions’.	Università di Padova, Italy
28/05/2019	<i>Beauty and Contemporary Art</i> - Talk at The Nordic Society for Aesthetics, Annual Conference ‘The Place of Beauty in the Contemporary World’ organized by: Aalto University School of Arts, Design and Architecture, Department of Art.	Hanaholmen - Helsinki, Finland
29/05/2018	<i>Symbolic Attitudes: Conceptualism and Ontologies of Arts</i> – Talk for the workshop Ontology and the Arts; LabOnt Seminar.	Università di Torino, Italy
23/11/2016	<i>Wittgenstein, il concettualismo e l’arte messa a nudo</i> – Talk at the conference ‘The Philosopher and the Artist Ludwig Wittgenstein’s Philosophy and Eduardo Paolozzi’s Ouvre’.	Cà Foscari Università di Venezia, Italy Fondazione Querini Stampalia, Venice, Italy
28/09/2016	<i>Ars est recta ratio factibilium, l’arte dopo il concettualismo</i> – LabOnt Seminar.	Università di Torino, Italy
28/05/2016	<i>Conceptualism, Art and Imagination</i> - Talk at The Nordic Society of Aesthetics Annual Meeting.	Uppsala University, Sweden
13/11/2015	<i>Intermedialità, ibridazioni e regole per la creazione artistica</i> – Talk at the International Conference ‘Intermédialité et transmédialité dans le pratiques artistique contemporaines’.	Università di Genova, Italy

02/12/2014	<i>Conceptual Art, the Concept of 'Art' and Cluster Theories</i> - Talk at Higher Seminar in Aesthetics.	Uppsala University, Sweden
02/09/2014	<i>L'Arte Concettuale e la rinegoziazione del concetto di «arte»</i> – Talk at the Convegno Nazionale dei Dottorati di Ricerca in Filosofia.	Fondazione Collegio San Carlo, Modena, Italy
21/05/2014	<i>L'arte tra concettualismo e contrattualismo</i> – Seminar for the Conference Madrescenza 2014 Dall'arte concettuale all'arte contrattuale Diritto, Filosofia e Mondo dell'arte.	MADRE – Museo Donna Regina, Napoli, Italy
08/04/2014	<i>Filosofia dell'Arte Concettuale</i> – Talk.	Università di Genova, Italy
07/04/2014	<i>La 'forma breve' come conseguenza del paradigma concettualista nell'arte contemporanea</i> – Talk for the International Conference 'La Forma Breve'.	Università di Torino, Italy
20/06/2013	<i>L'arte dopo il concettualismo</i> - Seminar for the Conference 'Dialoghi di Estetica III – L'arte tra emozione e azione'.	Castello di Rivoli Museo d'Arte Contemporanea, Italy
06/03/2013	<i>Emozione</i> – Seminar for the Conference 'Sei Parole per l'Arte'.	MADRE - Museo Donna Regina, Napoli, Italy
17/02/2013	<i>Senso</i> – Seminar for the Conference 'Sei Parole per l'Arte'.	MADRE - Museo Donna Regina, Napoli, Italy
16/01/2013	<i>Oggetto</i> – Seminar for the Conference 'Sei Parole per l'Arte'.	MADRE - Museo Donna Regina, Napoli, Italy
21/06/2012	<i>Arte</i> – Seminar for the Conference 'Dialoghi di Estetica II: Che cos'è un'opera d'arte?' during Summer School 2012.	Castello di Rivoli Museo d'Arte Contemporanea, Italy
18/06/2012	<i>Aisthesis</i> – Seminar for the Conference 'Dialoghi di Estetica II: Che cos'è un'opera d'arte?' during Summer School 2012.	Castello di Rivoli Museo d'Arte Contemporanea, Italy



## RESEARCH AND FORMATIVE ACTIVITIES

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2022 (April-May)

Curator of the academic cycle of conferences 'Cultura animi'

Online conferences involving philosophers and artists, concerning the issues of everyday, ecology, narration, technology, experience, criticism

Zoom, University of Turin

Language: Italian

Dates: 01/04-26/05/2022

2022 (January)

Class: La creatività e le pratiche artistiche contemporanee, seconda parte [Creativity and Contemporary Artistic Practices, Part II]

Course: Antropologia filosofica

Professor: Emilio Corriero

Webex, University of Turin

Language: Italian

Date: 28/01/2022

2022 (January)

Class: La creatività e le pratiche artistiche contemporanee, prima parte [Creativity and the Contemporary Artistic Practices, Part I]

Course: Antropologia filosofica

Professor: Emilio Corriero

Webex, University of Turin

Language: Italian

Date: 27/01/2022

2021 (November)

Scientific coordinator of the three days online congress 'Prima dell'archivio: il catalogo tra oggetti e concetti' [Before the Archive: The Catalogue between Objects and Concepts]

Online conferences concerning the relationship between the archive and the catalogue through the investigation of three areas: Ontology, Epistemology, and the Art

ICCD - Istituto Centrale per il Catalogo e la Documentazione [Central Institute for the Catalogue and the Documentation; an institute of the Italian Ministry of Culture]

Complesso monumentale di San Michele a Ripa Grande, Roma

Language: Italian

Date: 24-26/11/2021

2021 (May)

Curator of the Public Talks Cycle 'Le invenzioni del fare, tra arte e filosofia' [The Inventions of Making, between Art and Philosophy]

Online conferences concerning the topics of art, improvisation, imagination and the presentation of books dedicated to Transgenerationality, Paolozzi and Wittgenstein, Documanità

Viafarini - Non-Profit Organization for the Promotion of Artistic Research

Fabbrica del Vapore, Milano

Language: Italian

Date: 11-20/05/2021

2021 (March-May)

Teaching Seminar: Introduzione alla filosofia dell'arte [Introduction to Philosophy of Art]

Course: Filosofia Teoretica [Theoretical Philosophy]

Course Owner: Professor Tiziana Andina

Language: Italian

2021 (January-March)

Curator of the academic cycle 'ParoleImmagini' [WordsImages]

Online conferences concerning the topics of poetry, cinema, and dance

Webex, University of Turin

Language: English, Italian

2021 (January)

Online Classes: The Contemporary Analytic Philosophy of Art: An Overview

Course: Western Philosophy of Art

Course Owner: Professor Tiziana Andina

Webex, University of Turin

Language: English

2020-2021 (December-June)

Curator of the Public Talks Cycle 'Le arti tra forme e processi' [The Arts between Forms and Processes]

Online conferences concerning the topics of 'New Media Art,' 'Installations,' 'Representation,' 'Participation,' 'Matter,' 'Catalogue'

Viafarini - Non-Profit Organization for the Promotion of Artistic Research

Fabbrica del Vapore, Milano

2020 (November)

Class: Possibilità di interazione nelle arti [Interaction's Possibilities in the Arts]

Course: Pittura 3

Teacher: Sara Enrico

Webex, Accademia di Belle Arti G. Carrara, Bergamo

Language: Italian

Date: 10/11/2020

2020 (October)

Class: La forma e le pratiche artistiche [The Form and the Artistic Practices]

Course: Pittura 3

Teacher: Sara Enrico

Webex, Accademia di Belle Arti G. Carrara, Bergamo

Language: Italian

Date: 27/10/2020

2020 (May - June)

Curator of the academic cycle 'Intorno all'immaginazione' [Around Imagination]

Online conferences concerning the topics of 'practice', 'expression', 'choice', 'fiction'

Webex, University of Turin

Language: Italian

2020 (March - May)

Teaching Seminars: Metodologie in filosofia dell'arte [Methodologies in Philosophy of Art]

Course: Filosofia teoretica [Theoretical Philosophy]

Course Owner: Professor Tiziana Andina

Webex, University of Turin

2019 (March - November)

Curator of the cycle of Public Talks 'Dialoghi di Estetica: Intorno all'arte' [Dialogues of Aesthetics: Around Art]

Talks concerning the topics of contemporary art and future generations, architecture and the material re-use, poetry and language, dance and performance, irreproducibility and arts

Viafarini - Non-Profit Organization for the Promotion of Artistic Research

Fabbrica del Vapore, Milano

2018 (December) - 2019 (January)

Coordinator of the project 'Combinare combinazioni - Laboratorio di filosofia con e per artiste e artisti' [Combining Combinations - Laboratory of Philosophy with and for artists]

Viafarini - Non-Profit Organization for the Promotion of Artistic Research

Fabbrica del Vapore, Milano

2018 (April)

Curator of the symposium 'Concettualismo e pratiche artistiche contemporanee' [Conceptualism and Contemporary Artistic Practices]  
University of Turin

2017 (September) 2018 (May)

Scholarship holder for the e-learning project "START@UniTO" at the Department of Philosophy and Science Education, University of Turin

Activities: support for the production on Moodle of the online course 'Cos'è la filosofia' [What is Philosophy]

Course holders: Prof. Maurizio Ferraris, Prof. Tiziana Andina

2017 (March-April)

Classes: Arte e concettualismo [Art and Conceptualism]

Biennio in Arti visive e studi curatoriali

NABA - Nuova Accademia di Belle Arti, Milano

2017 (March)

Class: Esiste una 'tradizione avanguardista'? [Is There an Avantgarde Tradition?]

Biennio in Arti visive e studi curatoriali

NABA - Nuova Accademia di Belle Arti, Milano

2017 (January-February)

Support to the MOOC 'Introduzione alla filosofia' [Introduction to Philosophy] of Prof. Maurizio Ferraris, available online on Federica.eu

2016 (September-October)

Assistant teaching for the introductive workshop 'Ontologia dell'arte e dell'architettura' [Ontology of Art and Architecture]

Coordinators: Prof. Matteo Robiglio e Prof. Tiziana Andina

DAD - Dipartimento di Design e Architettura, Politecnico di Torino

Dates: 29/09 - 05/10/2016

2016 (June)

Classes: Che cos'è l'arte concettuale? [What is Conceptual Art?]

Biennio in Arti visive e studi curatoriali

NABA - Nuova Accademia di Belle Arti, Milano

Dates: 14-15/06/2016

2014

Visiting PhD. Student at Uppsala University, Sweden

Supervisor: Professor Elisabeth Schellekens Dammann (Uppsala University)

2013 (June)

Scientific Coordinator with Prof. Tiziana Andina of 'Dialoghi di Estetica III - L'arte tra emozione e azione' [Dialogues of Aesthetics III: Art between Emotion and Action]

Cycle of talks and seminars on art, emotion and action addressed according the theoretical perspectives of Aesthetics, Psychology and Philosophy. Cycle given during Summer School 2013 at Castello di Rivoli Museo d'Arte Contemporanea

2013 (January-May)

Organization of seminar activities for 'Sei Parole per l'Arte' [Six Words for Art]; a collaboration between Labont and MADRE - Museo Donna Regina, Napoli

Scientific Direction: Prof. Maurizio Ferraris

2012 (November)

Curator with Prof. Tiziana Andina of 'Il doppio valore dell'arte' [The Double Value of Art]

Cycle of talks on social and economic values of contemporary art with the participation of philosophers, jurists, theorists and critics of art; a collaboration between Labont and Dipartimento Educazione Castello di Rivoli

Cycle given during Artissima Fiera internazionale d'arte contemporanea, Spazio Zonarte, Oval Lingotto Fiere, Torino

2012 (June)

Assistant curator of 'Dialoghi di Estetica II – Che cos'è un'opera d'arte?' [Dialogues of Aesthetics II: What is a Work of Art?]

Cycle of seminars and conferences on the relationships among philosophy, arts, critical thought and aesthetics

Cycle given during Summer School 2012 at Castello di Rivoli Museo d'Arte Contemporanea

2011 (May)

Curator of 'Dialoghi di Estetica' [Dialogues of Aesthetics]

Cycle of conferences on the relationships among aesthetics, arts, philosophy and art criticism

Circolo dei Lettori, Torino

2008 (October)

Selected collaborator for 'Workshop con Matthew Barney' [Workshop with Matthew Barney]

Accademia Albertina di belle arti di Torino; a workshop organized in collaboration with Fondazione Merz, Torino

2004 (November)

Official Member of Critical Jury of Castellinaria Festival del cinema giovane

Bellinzona, Swiss, CH

2004 (August)

Official Member of Giuria giovani [Young Jury] (feature film section) of Locarno Film Festival

Locarno, Swiss, CH

## **CONFERENCES ORGANIZED WITH LABONT**

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(2022) International Conference: Working in the Digital Age, University of Turin.

(2021) International Chair of Philosophy Jacques Derrida Seventh Edition 'Artificial vs. Natural Intelligence: New Perspectives from Metaphysics, Ethics, and Robotics', University of Turin.

(2019) International Chair of Philosophy Jacques Derrida Sixth Edition 'Thinking Nature. A Philosophy of Nature Today?', University of Turin.

(2017) International Chair of Philosophy Jacques Derrida Fourth Edition 'Post-Truth, New Realism, Democracy', University of Turin

(2016) International Chair of Philosophy Jacques Derrida Third Edition 'Schelling. Nature, Myth, Realism', University of Turin.

(2015) International Chair of Philosophy Jacques Derrida Second Edition, University of Turin.

(2014) International Chair of Philosophy Jacques Derrida First Edition, University of Turin.

(2014) Consequences of Realism, International Conference, Maxxi, CNR, Roma Tre University, Rome.

(2013) Paolo Bozzi Prize in Ontology: New Realism 2013 Paolo Bozzi, Philosopher and Psychologist, University of Turin.

## TEACHING EXPERIENCES

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### ▪ Teaching Assignment

#### **Academic Year 2021-2022**

Masterclass: Estetica e filosofia delle arti [Aesthetics and Philosophy of the Arts]

Name of the Course: Fondamenti compositivi e strutturali delle pratiche artistiche  
[Structural and compositional foundations of artistic practices]

Place: Conservatorio della Svizzera italiana, Lugano (Swiss)

[38 hours, ECTS: 2]

### ▪ Contract Teaching

#### **Academic Year 2019-2020**

Course: Arte e scienza [Art and Science]

Place: Politecnico di Torino

[60 hours, 6 CFU]

#### **Academic Year 2018-2019**

Course: Arte e scienza [Art and Science]

Place: Politecnico di Torino

[60 hours, 6 CFU]

### ▪ Teaching Assistant

Course: Filosofia teoretica [Theoretical Philosophy] (academic year 2020-2021)

Place: Webex, University of Turin

Course Owner: Professor Tiziana Andina

Course: Western Philosophy of Art (academic year 2020-2021)

Place: Webex, University of Turin

Course Owner: Professor Tiziana Andina

Course: Filosofia teoretica [Theoretical Philosophy] (academic year 2019-2020)

Place: University of Turin

Course Owner: Professor Tiziana Andina

Course: Applied Philosophy of Art (academic year 2018-2019)

Place: University of Turin

Course Owner: Professor Lydia Goehr

Course: Philosophy of Art (academic year 2018-2019)

Place: University of Turin

Course Owner: Professor Tiziana Andina

Course: Philosophy of Art (academic year 2016-2017)  
Place: University of Turin  
Course Owner: Professor Tiziana Andina

Course: Ontologia [Ontology] (academic year 2015-2016)  
Place: University of Turin  
Course Owner: Professor Tiziana Andina

Course: Estetica C [Aesthetics] (academic year 2013-2014)  
Place: University of Turin  
Course Owner: Professor Pietro Kobau

## **OTHERS INFORMATION**

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Since 2010 Member of Labont, University of Turin (<https://labont.it/people/davide-dal-sasso/>).

Since 2012, Editor of Dialoghi di estetica, rubrica di filosofia e arte [Dialogues of Aesthetics: Section of Art and Philosophy] published on the journal Artribune (<https://www.artribune.com/tag/dialoghi-di-estetica/>).

Since 2013, Cultore della materia [Subject Expert] in Aesthetics, Department of Philosophy and Educational Science, University of Turin.

Since 2013, external referee for Aphex (Italian website of Analytical Philosophy) website journal (<http://www.aphex.it> ISSN: 2036 9972).

Since 2016 member of The Nordic Society of Aesthetics (NSA)

Since 2019 member of Società Italiana d'Estetica [The Italian Society of Aesthetics] (SIE)

Since 2022 member of the editorial board of the series Brill Research Perspectives in Art and Law (<https://brill.com/view/journals/rpal/rpal-overview.xml?contents=editorialcontent-49636>)

Last update: 18/04/2022