



Edoardo Fregonese

03.11.1991 Turin

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Current position

11.2016 - 10.2019

PhD Candidate in “Architecture. History and Project”
(Politecnico di Torino)

Research on Philosophy of design

Education

09.2013 - 07.2015

Laurea Magistrale (MA) in Philosophy (University of Turin)

Relazioni, gruppi, documenti ed economia. Appunti per una ontologia sociale positiva, Tutor: Prof. Tiziana Andina, Prof. Giandomenica Becchio
110 Lode e Dignità di stampa

09.2010 - 04.2013

Laurea Triennale (BA) in Philosophy (University of Turin)

Ontologia e storia speculativa dell'arte: A. Danto, Tutor: Prof. Pietro Kobau
106/110

09.2010 - 04.2013

Maturità scientifica (Liceo A. Monti, Chieri TO)

80/100

Working experience

02.2015 - 06.2015

150hrs Student collaboration (University of Turin)

Customer service in library; library management

Teaching experience

2017 - ongoing

Teaching Assistant (Examiner)

Courses “Ontologia” and “Filosofia teoretica” [BA level] Prof.
Tiziana Andina (University of Turin)

04.09.2019 - 14.09.2019

Tutor

Summer School “Innovation in Practice. Unlocking Architecture
in the City” (Politecnico di Torino)

03.2018 - 06.2018

Teaching Assistant

Course “Ontologia della progettazione” [BSc level] Prof. Leonard
Caffo (Politecnico di Torino)

20hrs of teaching out of 60hrs

Research project

02.2018 - 06.2018

Participation in Main Unit Team

PRIN Bando 2017 Main Line - ERC Field: SH

Crisis and Opportunities of Urban Design. Standardization of Processes and

Digitalization in Disputed Spaces. PI: Prof. Antonio Derossi

[Non-winner project]

Organizations of academic events and courses

09.2019

Summer School and PhD Marathon "*Innovation in Practice.*

Unlocking Architecture in the City" (Prof. Alessandro Armando)

Politecnico di Torino

AY 2018-2019

PhD Course "The innovation of architectural project: practice

and criticism" (Prof. Alessandro Armando and Giovanni Durbiano)

Politecnico di Torino

10.2016

Conference "*International Chair of Philosophy Jacques Derrida/*

Law and Culture"

University of Turin

Conferences and other

24-25.04.2019

AHRA Annual PhD Student Symposium

Temporalities, Processes & Relations in Architectural Research

University of Manchester (Manchester)

25-29.03.2019

Summer School *Around 1800/2000 – Aesthetics at the Threshold*

CAS-SEE/ University of Rijeka (Dubrovnik)

16-17.11.2018

VII Forum ProArch

Politecnico di Milano (Milano)

17-21.09.2018

Summer School *Notation, Algorithm, Criticism: Towards a Critical Epistemology of Architecture*

CAS-SEE/ University of Rijeka (Dubrovnik)

08-11.07.2018

29th European Conference on Operational Research

University of Valencia (Valencia)

22-23.05.2017

19th Edition of the International Conference Contemporary Philosophical Issues "Social Ontology Symposium"

CAS-SEE/ University of Rijeka (Dubrovnik)

19-24.09.2016

Philosophy and Architecture. Inequality in the City

CAS-SEE/ University of Rijeka (Dubrovnik)

30.6-01.07.2016

II SIFA/FINO Graduate Conference

University of Genoa (Genoa)

26-28.05.2016

4th CAS SEE International Conference. PLAYING BY THE RULES Institutions in Action: The Nature and the Role of Institutions in the Real World

CAS-SEE/ University of Rijeka (Rijeka)

Publications

Monograph

(under contract) with Caterina Quaglio and Elena Todella, *Sintesi. Progettare la tesi: strumenti e metodi*, Pearson, Milano.

Chapter

(accepted) "Between archives and social media: a twofold (missing) fountain in Chieri", in Armando, A., De Pieri, F., Graezer Bideau, F. (eds.), *Memory and the City: A Handbook in Action*, LetteraVentidue, Siracusa.

(2018) *The No-Machine. A little philosophical consideration about machine, human and fictional character*, in Marchis, V., Pozzi, M. (eds.), *Incontri con la macchina. Scritti meta-scientifici*, Mimesis, Milano-Udine, pp. 81-84.

(2018) *Riferimenti*, in Deregibus, C., Giustiniano, A., (eds.), *Turns. Dialoghi tra architettura e filosofia*, Philosophy Kitchen, Torino, pp. 145-148.

Paper

(under review) with Isabella M. Lami and Elena Todella, "Aesthetic perspectives in Group Decision and Negotiation practice", *Group Decision and Negotiations*.

"Città, architettura e fatti sociali: tre condizioni", *La società degli individui*, (accepted).

"Filosofia e progetto. Breve storia di una vicenda attuale", *Rivista di Estetica*, 71, (accepted).

(2019) Il vero (e il falso) nelle pratiche di progettazione, *Officina*, 25, pp. 20-25.

Review

(2017) Thomas Fisher, "Designing Our Way to a Better World", *Ardeth*, 1, pp. 208-209.

Reference

Giovanni Durbiano,
Full Professor in Architectural and Urban Design
Politecnico di Torino
giovanni.durbiano@polito.it

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 del D. Lgs. 196/2003 e all'art. 13 del Regolamento UE 2016/679 relativo alla protezione delle persone fisiche con riguardo al trattamento dei dati personali.

Torino, 12.07.2019

