

New Brill Journal:
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in Art and Law
An Interdisciplinary Journal

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The interdisciplinary English language journal *Art and Law*, aims to gather outstanding contributions to the fascinating debate at the intersection of art and law. The focus of the journal involves all the aspects philosophical, juridical, sociological, technological and cultural characterizing the relationship between art and law.

Each issue will be intended as a monographic volume devoted to a specific topic.

Readership

Art and Law answers the growing need of an interdisciplinary research in the art and law fields and is the first journal of its kind. The journal is conceived for a specialized audience, both graduate students and scholars working in the areas of law, art, philosophy, art criticism, history of art, cultural criticism, social sciences.



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Publication Scheme

Each issue will be intended as a monographic volume devoted to a specific topic. The journal welcomes submissions in any domain of art and law. Published articles have to undergo editorial and blind peer review. Considering the highly interdisciplinary character of the journal, the editorial board is composed of leading experts in different fields of the humanities.

Forthcoming issues

2017

- 1.1 **Peter Goodrich**, Cardozo School of Law
Imago Decidendi. On the Common Law of Images (available August 2017)
- 1.2 **Tiziana Andina**, University of Turin
Art: The Question of Definition in Philosophy

2018

- 2.1 **Alessandra Donati**, University of Milano Bicocca
Art: The Question of Definition in Law
- 2.2 **Adam Andrzejewski** and **Mateusz Salwa**, University of Warsaw
Law and TV Series
- 2.3 **Andrea Baldini**, Nanjing University
I Fought the Law and the Law Swanned: Art and Law in the Post-Graffiti Era
- 2.4 **Maurizio Ferraris**, University of Turin
The Laws of the Aesthetic

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