

Wild Art: Some Philosophical Issues

Abstract

In our book *Wild Art* (Phaidon, 2013) Joachim Pissarro and I make a distinction between art found in galleries and museums and what we call wild art- graffiti, tattoos and all the other many art forms which are outside of the art world. That book is primarily devoted to the presentation of very many examples. This lecture focuses on the philosophical implications of our analysis. Ordinarily defining visual art involves an historical analysis. First art was representational, then expressive and later comes the ready made, Pop art and other post-modern art forms. Professor Tiziana Andina's *The Philosophy of Art: The Question of Definition. From Hegel to Post-Dantian Theories* (2013) is a model analysis. Suppose, however, that we are concerned not only with art world art, but also with wild art. How then does the philosophical analysis develop differently? Answering that question gives a perspective not only on aesthetic theory, but also on the history and present prospects of the art museum.

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