

**Alberto Romele (University of Porto): “Do technologies have morality?
Reflections on an emergence”**

Abstract. In his 1980 article “Do artifacts have politics”, Langdon Winner offered illustrations of “political technologies”, i.e. man-made systems that are strongly compatible with particular arrangements of power and authority. That article represents the beginning of a history of moral philosophy of technology that is still largely neglected in ethics courses and companions. The first goal of this lecture is to account for the emergence of this tradition, and some of its protagonists: Winner, Latour, Borgmann, Floridi, and Verbeek. The second goal of the lecture consists into showing that morality within technologies is an emergent property that cannot be reduced to the sum of the moral consequences of engineering/design, materiality, and uses. The third and last goal of the lecture is to consider the emergency of a moral reflection in the specific case of software-based technologies, which seem today capable not only of communication and registration, but also of imagination.