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LabOnt Weekly Newsletter

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In evidenza questa settimana

L'AMOUR
DU DESTIN

Turin, Sils-Maria, Nice, Röcken... Un jour, le philosophe italien Maurizio Ferraris, à l'érudition aussi vertigineuse que malicieuse, s'est rendu compte qu'il était passé dans tous les lieux où Nietzsche a vécu. Il a composé, à partir de ses voyages, cette méditation inédite sur le sombre destin du penseur de l'Éternel retour.

[Leggi l'articolo](#)

Eventi

Il bello, il buono il cattivo

Martedì 25 febbraio ore 18, Circolo dei lettori, via Bogino, 9, Torino

<http://www.circololettori.it/il-bello-il-buono-e-il-cattivo/>

Presentazione del libro di [Demetrio Paparoni](#) edito da [Ponte alle Grazie](#)

Intervengono: **Tiziana Andina**, filosofa, **Luca Beatrice**, critico d'arte e **Federico Vercellone**, docente di Estetica

In che modo la politica ha influenzato l'arte negli ultimi cento anni? Il critico e curatore ricostruisce gli eventi del XX secolo, analizzando come due settori a prima vista lontani si sono, invece, contagiati a vicenda.

Secondo incontro del BarCamp "Cultura dell'Innovazione"

*Giovedì 27 febbraio ore 15 presso il Campus Luigi Einaudi,
Lungo Dora Siena, 100, Torino*

LabOnt per BarCamp Unito, innovazione e ricerca

I temi della discussione pubblica saranno:

La sfida della Social Innovation

Le opportunità dell'Openness

L'impulso della creatività

La necessità della ricerca fondamentale.

Che cosa è un'opera d'arte?

Domenica 2 marzo ore 17, Biblioteca Astense, Asti

Tiziana Andina: "Che cosa è un'opera d'arte? Filosofie dell'arte da Hegel a Danto".

[Passepartout En Hiver - 2014](#)

Prossimamente: Convegni

Ontology, Mind and Free Will. A Workshop in Memory of E. J. Lowe (1950-2014)

Università degli Studi di Macerata (Italy),

Dipartimento di Studi Umanistici, sez. Filosofia, via Garibaldi 20

Macerata (Italy), Aula A

Monday, 3rd March, 2014

Program:

15.00 - Introduction

(Francesco Orilia - University degli Studi di Macerata)

15.30 - Causal Closure Principles, Causal Sufficiency and Structuring Events

(Sophie Gibb - Durham University)

16.30 Coffee Break

16.45 - Positive Views of Free Will: Conceptual vs. Metaphysical Formulations

(Mario De Caro - Università degli Studi Roma 3)

17.45 - Grounding Modal Truths on Essences

(Michele Paolini Paoletti - Università degli Studi di Macerata)

18.30 - General discussion

All are welcome to attend.

For further details, please contact Michele Paolini Paoletti

(michele.paolinip@gmail.com)

Gargano Philosophy of Time Conference

12 - 14 May 2014

Gargano, Garda Lake (Italy)

Organizers: [Ulrich Meyer](#) and [Giuliano Torrenco](#)

Calls

[CALL FOR APPLICATION] FCT INTERNATIONAL DOCTORAL PROGRAM

Philosophy of Science, Technology, Art and Society

Call for applications of 2 national PhD scholarships and 3 mixed PhD scholarships

open from 15th February to 15th April, 2014

The FCT International Doctoral Programme in Philosophy of
Science, Technology, Art and Society (<http://phd-fctas.fc.ul.pt/>)

is based on the widely recognized need to clarify the
metaphysical horizons that support many of the current
research programmes in natural sciences as well as in formal
and human sciences. The Programme also aims to understand
the impact of the scientific and technological culture in the
contemporary world (ecological equilibriums, clinical practices,
political experiences and aesthetical experimentation).

The Programme aims to develop an understanding of the
nature, scope and limits of scientific knowledge in what it
regards science's most iconic results (material and ideal).

Those facts of true knowledge are confronted with the major
traditions of philosophy of science, from the more formalised
models – explaining science through the analysis of its logical
procedures – to the phenomenological methodologies –
describing the forms of scientific conscience – including
cognitive sciences. At the same time, thanks to the
collaboration of experts from the areas of Law, Biomedicine,
Sociology, Technology and Art, the Programme also aims to
think those scientific dimensions which are not directly cognitive
– for instance, those referring to the existence of scientific
communities, or the forms of rationality present in contexts of
procedural argumentation or clinical dialogue. Conversely, the
Programme will explore the cognitive dimension of arts and
technologies, where truth is materialized in artefacts and
instruments.

The Programme is designed to train experts in Philosophy of
Science, Technology, Art and Society who may contribute to the
development of the various forms of scientific knowledge, both
at a theoretical, and at a technical or artistic level, and also to
the deepening of critical awareness of the consequences of
modern science and technology over our condition of humans
always incomplete.

* * *

The FCT International Doctoral Programme in Philosophy of

Science, Technology, Art and Society was approved by the Portuguese Foundation for Science and Technology. Starting in the academic year 2014-2015, the Programme includes the participation of a highly specialized faculty in different areas of Philosophy, Sciences and the Arts. Directed by Professor Olga Pombo.

[CALL FOR APPLICATION] PARIS INSTITUTE FOR ADVANCED STUDIES (PARIS IAS)

Academic year 2015/16. The Paris Institute for Advanced Studies welcomes applications from all over the world from established scholars and scientists in the fields of the humanities, the social sciences and related fields for periods of five or nine months, respectively. The Paris IAS will host twenty international guest researchers for 2014-2015 to work freely on the project of their choice, to benefit from the scientific environment of the Institute, and to create contacts with researchers in the academic institutions of Greater Paris.

Deadline for applications: April 30, 2014

Applicants may request residencies for the following periods:

1 September 2015 to 31 January 2016 (5 months)

or 1 October 2015 to 30 June 2016 (9 months)

or 1 February to 30 June 2016 (5 months)

[See the call for application online](#)

[CFP] SRSSP 2014

The Research Centres PERSONA, CeSEP, CRESA and CRISI of the Faculty of Philosophy, San Raffaele University, Milan organize:

San Raffaele Spring School of Philosophy (SRSSP 2014)

June 3-5, 2014, Faculty of Philosophy, San Raffaele University, Milan, Via Olgettina 58, 20132 Milan

NATURALISM, THE FIRST PERSON PERSPECTIVE AND THE EMBODIED MIND

Lynne Baker's Challenge: Metaphysical and Practical Approaches

"If there is an impersonal conception of the world that includes all the individuals and all their properties, then we have the ingredients of all facts about every individual. How, then, is there a place for the putative fact that some particular person is me?" (Lynne Baker, 2013)

"Intellectualism and empiricism do not give us any account of the human experience of the world: they tell us what God might

think about it" (Maurice Merleau Ponty, 1945)

Speakers (provisional list)

Keynote Speaker

Lynne Baker, Distinguished Professor of Philosophy, University of Massachusetts, Amherst, USA

Invited Speakers

Dermot Moran, Philosophy (Metaphysics and Logic), School of Philosophy, University College Dublin

Michael Pauen, Philosophy of Mind, Humboldt University and Berlin School of Mind and Brain, Berlin

Rev. Katherine Sonderegger, Theology, Virginia Theological Seminary

Mario De Caro, Moral Philosophy, University of Roma Tre and Tufts University, Massachusetts

Massimo Reichlin, Applied and Philosophical Ethics, San Raffaele University, Milan

Michele Di Francesco, Philosophy of Mind, IUSS Pavia and San Raffaele University

Roberta De Monticelli, Philosophy of Personhood, San Raffaele University

Call for papers

We invite Graduate and PhD students as well as Post-docs to submit papers on any of the topics addressed by Lynne Baker (2013), *Naturalism and the First Person Perspective*, Oxford University Press. The accepted papers will be assigned to one of the following sections:

1. Metaphysics and Theology;
2. Mind and Language;
3. Phenomenology;
4. Normativity : Ethics, Political Theory, Social Ontology.

Abstract (1500 words, references included, please specify section) must be submitted electronically using the EasyChair submission page at:

<https://www.easychair.org/conferences/?conf=srssp2014>

The creation of an EasyChair account will be required.

Moreover, other forms of submission will not be considered.

The Deadline for submission is: February 20, 2014. Please make sure to prepare the abstract for double blind review and to avoid attaching further files to the submission form.

Notification of acceptance or refusal will be given by April 15, 2014. The accepted and presented papers will be subject to further evaluation for publication on the related issue of "Phenomenology and Mind".

For further information about SRSSP 2014, please visit our website: <http://www.unisr.it/view.asp?id=8833>

For any problems, please contact the organizers at: socialworld@unisr.it

[CFP] RIVISTA DI ESTETICA

“Call for paper” – “Rivista di Estetica” 2015

June 2015: Biodiversity

Advisory Editor: Elena Casetta

mail to: elenattesac@gmail.com and rivista.estetica@gmail.com

Deadline for submission: September 30, 2014.

Description

The variety of the forms of life has been a subject of philosophical reflection since Plato, who in the *Statesman* celebrated the diversity of the natural world as a mean to shed some light on the relationship between humans and other animals. The term “biodiversity”, however, was coined only in 1986, proving immediately a huge success: conserving biodiversity (along with its measurement, assessment, and improvement) has become central to the interests of scientists, governments, NGO, media, and general public alike. Even in our daily lives, if we try to behave in an environmentally responsible manner, we do so, after all, because we believe that biodiversity is a value on which the quality and the very possibility of life of our species may depend.

“Biodiversity”, in other words, seems to be something more than just a contraction of “biological diversity”: if biological diversity is the target of awe and wonder, primarily aesthetic, biodiversity becomes instead something to be protected, loaded with scientific, ethical, and political meanings. But what is it meant, exactly, by “biodiversity”? How are we to measure it, given the incredible complexity of the living world? What are, if any, the units of biodiversity? Is biodiversity a value in itself? Are charismatic taxa such as the Giant Panda more valuable than smallpox virus? Is biodiversity just an ideological construct? This issue of the *Rivista di estetica* aims to address such and similar questions, exploring what might be called “the philosophy of biodiversity”, a reflection at the intersection of the philosophy of science, epistemology, aesthetics, ethics, and politics.

“Call for paper” – “Rivista di Estetica” (3, 2015)

December 2015: The Contemporary. Visual Arts, music and

architecture.

Advisory Editor: Giuseppe di Giacomo

mail to: giuseppe.digiacomio@uniroma1.it and
rivista.estetica@gmail.com

Deadline for submission: December 31, 2014.

Description

The last thirty years, starting from the 1980's, doubtlessly represent a rupture at all levels of cultural production in the western world: it is a real "break" which, against the background of the deep political and social transformations that have taken place, concerns not only philosophical, or aesthetico-philosophical, reflection, but also the artistic sphere considered in the multiplicity of its expressions: literary, visual, musical, theatrical, architectural. What we have witnessed is a fall, perhaps an irreversible fall, of all the paradigms which, in different ways, underlay the various forms of western culture at least until the end of the 1970's. One could even go as far as to affirm that the distinctive characteristic of our age, whose main trends have started to become fully visible in the 1980's, is precisely a total absence of paradigms. As regards the arts, particularly the visual arts, this absence of paradigms has given rise to the simultaneous presence, and conflict, of profoundly heterogeneous modes and styles of expression such as abstract art, informal art or figurative art. The latter, in particular, has made a massive comeback, as the exemplary cases of Jeff Koons, Damien Hirst and Maurizio Cattelan demonstrate. In the same way, as concerns music, there has been a return to tonality, for instance in the works of the "neoromantics". As for architecture, materials such as steel and glass tend to be more and more employed, in the postmodern horizon, replacing reinforced concrete. In the light of these premises, the objective of the present issue of Rivista di Estetica is to focus on, and arrive at a new understanding of, the themes and questions – of great cultural and political interest – connected with the phenomena referred to above, with an emphasis on the visual arts, music and architecture.

[CFP] THE MONIST

Issue 98:4 - October 2015: The New Realism

Deadline for Submissions: October 31, 2014

Advisory Editors: Mario De Caro and Maurizio Ferraris

www.themonist.com

Both in the Continental and in the analytic world, philosophical

realism is becoming ever more fashionable. On the Continental side, the experience of the post-9/11 wars and of recent economic crises has led to a harsh denial of two central tenets of postmodernism, both held, for example, by Foucault, Vattimo, and Rorty: (1) that reality is socially constructed and infinitely malleable, and (2) that 'truth' and 'objectivity' represent useless notions. Facts cannot be reduced to interpretations, as even Derrida (in his final years) and more recently Latour, have recognized. On the analytic side, too, the situation is very different from what it was in the heyday of Feyerabend, Goodman, Davidson, Kuhn, Dummett, van Fraassen, and Hacking – as is shown by the growth of analytical metaphysics and of alternatives to anti-realism in semantics and philosophy of science. Now, however, philosophy is polarized between the (mostly analytic) view according to which only natural science can tell us what really exists and another (mostly Continental) view according to which only an anti-naturalistic stance can do justice to socio-political phenomena. The challenge, then, is this: can a New Realism be developed that can do justice both to the scientific worldview and to the phenomena of value, norms, politics, and religion. Papers are invited which rise to this challenge.

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