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LabOnt Weekly Newsletter

Notiziario LabOnt n. 94 (17-23 febbraio 2014)

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In evidenza questa settimana

Incontro scientifico internazionale - Ricerche ontologiche in Russia e in Italia – II, San Pietroburgo (Russia), Torino (Italia)

[Incontro seminarioale congiunto in videoconferenza](#),

Sala multimediale del Rettorato, 18 febbraio 2014, Via Verdi 8, Torino, ore 15-19.

ORGANIZZATORI:

Università ITMO di San Pietroburgo

Università di Torino

PROGRAMMA:

18.00 – 18.10 / 15.00 – 15.10, *Apertura*

Petr Mikhajlovich Kolychev (San Pietroburgo) —

Introduzione

Daniela Steila e Tiziana Andina (Torino) —

Introduzione

18.10 – 18.40 / 15.10 – 15.40

Vladislav Evgen'evich Nikitin (San Pietroburgo) — I

paradigmi fondamentali dell'ontologia contemporanea

18.40 – 19.10 / 15.40 – 16.10

Guido Bonino (Torino) — Indagini di storia

dell'ontologia

19.10 – 19.40 / 16.10 – 16.40

Dmitrij Arkad'evich Fedchuk (San Pietroburgo) — La

scolastica, l'ontologia moderna e Alain Badiou

19.40 – 19.55 / 16.40 – 16.55

Intervallo

19.55 – 20.25 / 16.55 – 17.25

Giuliano Torrenco (Torino) — La filosofia del tempo

20.25 – 20.55 / 17.25 – 17.55

Anna Alekseevna Khakhalova (San Pietroburgo) —

Alcuni aspetti della teoria dell'intersoggettività nella fenomenologia contemporanea

20.55 – 21.25 / 17.55 – 18.25

Elena Casetta (Torino) – Il problema delle specie

21.25. – 21.30 / 18.25 – 18.35 *Chiusura*

Petr Mikhajlovich Kolychev (San Pietroburgo) –

Conclusioni

Daniela Steila e Tiziana Andina (Torino) – Conclusioni

Eventi

La cucina è arte? Filosofia della passione culinaria

Lunedì 17 febbraio 2014 ore 18, Circolo dei Lettori, Via Bogino 9 Torino

Presentazione del volume di **Nicola Perullo**: [“La cucina è arte? Filosofia della passione culinaria”](#),

Carocci, 2013. Con l'autore saranno presenti **Tiziana**

Andina, filosofa, Università di Torino e **Marco**

Bolasco, giornalista e direttore editoriale di Slow Food Editore.

Due lezioni al Gobetti

Lunedì 17 Febbraio, ore 9-11 e 11-13, Liceo scientifico Gobetti, sede di via Giulia di Barolo, Torino

Due lezioni di **Leonardo Caffo** (LabOnt) e **Valentina Sonzogni** (Museo di Rivoli) dedicate alla storia dell'arte e all'etica (aula magna).

Diversi o indistinguibili? Etica e ontologia

Mercoledì 19 febbraio ore 16, Ancona, UnivPM Facoltà di Agraria – Aula A

“Diversi o indistinguibili? Etica e ontologia”.

Conferenza di **Leonardo Caffo** (LabOnt).

Introduce **Enrico Berardi** (Università di Ancona).

Ontologia del vivente tra Hegel e Heidegger: Luca Illetterati al Seminario LabOnt

Giovedì 20 febbraio ore 15-17, Torino, Palazzo Nuovo, secondo piano, Aula di Antica, via S. Ottavio 20

Luca Illetterati (Università degli studi di Padova) – “Ontologia del vivente tra Hegel e Heidegger”.

Realismo positivo

Giovedì 20 febbraio 2014 ore 18.30, Ascona, Monte Verità Auditorium

Informazioni e iscrizioni: FONDAZIONE ERANOS, Via

Moscia 125, 6612 Ascona Tel. +41 (0)79 194 30 90.

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www.eranosfoundation.org

Presentazione del libro "[Realismo positivo](#)" di

Maurizio Ferraris (Saggi di Eranos, Rosenberg & Sellier, Torino 2013). Intervengono l'Autore e **Fabio Merlini**.

[Scarica la locandina](#)

La farmacia di Thoreau: disobbedienza civile

Giovedì 20 febbraio ore 20.00, Jesi, TNT Via Gallodoro 68

Conferenza di **Leonardo Caffo** (LabOnt)- "La farmacia di Thoreau: disobbedienza civile". Col patrocinio del comune di Jesi.

Dualistic views of freedom and the scientific view of the world

20 febbraio, College of the Holy Cross (Worcester, Massachusetts, USA)

21 febbraio, University of New Hampshire (Durham, New Hampshire, USA) Due conferenze di **Mario de Caro**.

Cosa resta oggi del Progetto Grande Scimmia?

Sabato 22 febbraio ore 18.00, Senigaglia, c/o Centro Servizi per il Volontariato - via Marchetti 73 (ex Ostello)

Conferenza di **Leonardo Caffo** (LabOnt)- "Cosa resta oggi del Progetto Grande Scimmia?". Col patrocinio del comune di Senigaglia.

Annunci editoriali

NUOVA RIVISTA INTERNAZIONALE: AISTHEMA

<http://www.aisthema.eu>

Direttore scientifico: Pasquale Giustiniani

Comitato scientifico: Tiziana Andina, *Università degli Studi* (Torino-Italia), Umberto

Berzano, *CERN* (Genève-CH), st. *Università degli Studi* (Torino-Italia), Andrea Bocchetti, *Università del Salento* (Lecce-Italia), *Université Paris-*

Sorbonne (Paris-France), Giorgio Bonaccorso, *Istituto*

di Liturgia Pastorale (Padova-Italia), Marco Di Capua, *Accademia di Belle Arti* (Napoli-Italia), Leonardo Distaso, *Università degli Studi "Federico II"* (Napoli-Italia), Massimo Donà, *Università Vita-Salute San Raffaele* (Milano-Italia), Michele Farisco, *PFTIM* (Napoli-Italia), *Uppsala Universitet* (Uppsala-Svezia), Elio Franzini, *Università degli Studi* (Milano-Italia), Dario Giugliano, *Accademia di Belle Arti* (Napoli-Italia), Pietro Kobau, *Università degli Studi* (Torino-Italia), Giancarlo Lacchin, *Università degli Studi* (Milano-Italia), Emanuele Mariani, *Universidade de Evora* (Evora-Portugal), *Università del Salento* (Lecce-Italia), Maddalena Mazzocut-Mis, *Università degli Studi* (Milano-Italia), Dominique Millet-Gerard, *Université Paris-Sorbonne* (Paris-France), Giampiero Moretti, *Università degli Studi "L'Orientale"* (Napoli-Italia), Massimo Naro, *Facoltà Teologica di Sicilia* (Palermo-Italia), Giuseppe Palmisciano, *Università degli Studi* (Bari-Italia), Giancarlo Rinaldi, *Università degli Studi "Federico II"* (Napoli-Italia), Luigino Rossi, *Università degli Studi* (Salerno-Italia), Pierangelo Sequeri, *Facoltà Teologica dell'Italia Settentrionale* (Milano-Italia), Aldo N. Terrin, *Istituto di Liturgia Pastorale* (Padova-Italia).

NUOVA COLLANA EDITORIALE: FILOSOFIE DELL'ECONOMIA (MILANO, MIMESIS)

Direzione: Maria Grazia Turri, Università di Torino

Comitato Scientifico: Luca Bagetto - Università di Pavia, Laura Bazzicalupo - Università di Salerno, Riccardo Bellofiore - Università di Bergamo, Gaetano Chiurazzi - Università di Torino, Lucia Di Pace - Università L'Orientale, Elena Esposito - Università di Modena e Reggio Emilia, Roberto Esposito - Istituto Italiano di Scienze Umane, Maurizio Ferraris - Università di Torino, Guido Ferraro - Università di Torino, Francesco Guala - Università di Milano, Giovanni Leghissa - Università di Torino, Franco Lo Piparo - Università di Palermo, Giuseppe Lorini - Università di Cagliari, Roberto Marchionatti - Università di Torino, Marcello Messori - Libera Università Internazionale degli Studi Sociali, Savina

Raynaud - Università Cattolica del Sacro Cuore, Fabio Ranchetti - Università di Pisa, Andrea Salanti - Università di Bergamo, Elettra Stimilli - Università di Salerno, Maria Turchetto - Università di Venezia, Gianluigi Vaccarino - Università di Torino, Adelino Zanini - Università Politecnica delle Marche.

News

Abilitazioni: Il LabOnt è lieto di annunciare che: Tiziana Andina, Carola Barbero, Andrea Borghini, Alessandra Saccon, Enrico Terrone, Giuliano Torrenco e Maria Grazia Turri hanno conseguito l'idoneità per la seconda fascia nelle abilitazioni nella prima tornata di abilitazioni.

Call for Papers

[CFP] SRSSP 2014

The Research Centres PERSONA, CeSEP, CRESA and CRISI of the Faculty of Philosophy, San Raffaele University, Milan organize:

San Raffaele Spring School of Philosophy (SRSSP 2014)

June 3-5, 2014, Faculty of Philosophy, San Raffaele University, Milan, Via Olgettina 58, 20132 Milan

NATURALISM, THE FIRST PERSON PERSPECTIVE AND THE EMBODIED MIND

Lynne Baker's Challenge: Metaphysical and Practical Approaches

"If there is an impersonal conception of the world that includes all the individuals and all their properties, then we have the ingredients of all facts about every individual. How, then, is there a place for the putative fact that some particular person is me?" (Lynne Baker, 2013)

"Intellectualism and empiricism do not give us any account of the human experience of the world: they tell us what God might think about it" (Maurice Merleau Ponty, 1945)

Speakers (provisional list)

Keynote Speaker

Lynne Baker, Distinguished Professor of Philosophy, University of Massachusetts, Amherst, USA

Invited Speakers

Dermot Moran, Philosophy (Metaphysics and Logic),
School of Philosophy, University College Dublin

Michael Pauen, Philosophy of Mind, Humboldt
University and Berlin School of Mind and Brain, Berlin
Rev. Katherine Sonderegger, Theology, Virginia
Theological Seminary

Mario De Caro, Moral Philosophy, University of Roma
Tre and Tufts University, Massachusetts

Massimo Reichlin, Applied and Philosophical Ethics,
San Raffaele University, Milan

Michele Di Francesco, Philosophy of Mind, IUSS
Pavia and San Raffaele University

Roberta De Monticelli, Philosophy of Personhood, San
Raffaele University

Call for papers

We invite Graduate and PhD students as well as Post-docs to submit papers on any of the topics addressed by Lynne Baker (2013), *Naturalism and the First Person Perspective*, Oxford University Press. The accepted papers will be assigned to one of the following sections:

1. Metaphysics and Theology;
2. Mind and Language;
3. Phenomenology;
4. Normativity : Ethics, Political Theory, Social Ontology.

Abstract (1500 words, references included, please specify section) must be submitted electronically using the EasyChair submission page at:

<https://www.easychair.org/conferences/?conf=srssp2014>

The creation of an EasyChair account will be required. Moreover, other forms of submission will not be considered.

The Deadline for submission is: February 20, 2014.

Please make sure to prepare the abstract for double blind review and to avoid attaching further files to the submission form.

Notification of acceptance or refusal will be given by April 15, 2014. The accepted and presented papers will be subject to further evaluation for publication on the related issue of "Phenomenology and Mind".

For further information about SRSSP 2014, please visit our website: <http://www.unisr.it/view.asp?id=8833>
For any problems, please contact the organizers at: socialworld@unisr.it

[CFP] RIVISTA DI ESTETICA

“Call for paper” – “Rivista di Estetica” 2015

June 2015: Biodiversity

Advisory Editor: Elena Casetta

mail to: elenattesac@gmail.com and
rivista.estetica@gmail.com

Deadline for submission: September 30, 2014.

Description

The variety of the forms of life has been a subject of philosophical reflection since Plato, who in the *Statesman* celebrated the diversity of the natural world as a mean to shed some light on the relationship between humans and other animals. The term “biodiversity”, however, was coined only in 1986, proving immediately a huge success: conserving biodiversity (along with its measurement, assessment, and improvement) has become central to the interests of scientists, governments, NGO, media, and general public alike. Even in our daily lives, if we try to behave in an environmentally responsible manner, we do so, after all, because we believe that biodiversity is a value on which the quality and the very possibility of life of our species may depend.

“Biodiversity”, in other words, seems to be something more than just a contraction of “biological diversity”: if biological diversity is the target of awe and wonder, primarily aesthetic, biodiversity becomes instead something to be protected, loaded with scientific, ethical, and political meanings. But what is it meant, exactly, by “biodiversity”? How are we to measure it, given the incredible complexity of the living world? What are, if any, the units of biodiversity? Is biodiversity a value in itself? Are charismatic taxa such as the Giant Panda more valuable than smallpox virus? Is biodiversity just an ideological construct? This issue of the *Rivista di estetica* aims to address such and similar questions, exploring what might be called “the philosophy of biodiversity”, a reflection at

the intersection of the philosophy of science, epistemology, aesthetics, ethics, and politics.

**“Call for paper” – “Rivista di Estetica” (3, 2015)
December 2015: The Contemporary. Visual Arts,
music and architecture.**

Advisory Editor: Giuseppe di Giacomo

mail to: giuseppe.digiacomone@uniroma1.it and
rivista.estetica@gmail.com

Deadline for submission: December 31, 2014.

Description

The last thirty years, starting from the 1980's, doubtlessly represent a rupture at all levels of cultural production in the western world: it is a real “break” which, against the background of the deep political and social transformations that have taken place, concerns not only philosophical, or aesthetico-philosophical, reflection, but also the artistic sphere considered in the multiplicity of its expressions: literary, visual, musical, theatrical, architectural. What we have witnessed is a fall, perhaps an irreversible fall, of all the paradigms which, in different ways, underlay the various forms of western culture at least until the end of the 1970's. One could even go as far as to affirm that the distinctive characteristic of our age, whose main trends have started to become fully visible in the 1980's, is precisely a total absence of paradigms. As regards the arts, particularly the visual arts, this absence of paradigms has given rise to the simultaneous presence, and conflict, of profoundly heterogeneous modes and styles of expression such as abstract art, informal art or figurative art. The latter, in particular, has made a massive comeback, as the exemplary cases of Jeff Koons, Damien Hirst and Maurizio Cattelan demonstrate. In the same way, as concerns music, there has been a return to tonality, for instance in the works of the “neoromantics”. As for architecture, materials such as steel and glass tend to be more and more employed, in the postmodern horizon, replacing reinforced concrete. In the light of these premises, the objective of the present issue of Rivista di Estetica is to focus on, and arrive at a new understanding of, the themes and questions – of great

cultural and political interest – connected with the phenomena referred to above, with an emphasis on the visual arts, music and architecture.

[CFP] THE MONIST

Issue 98:4 - October 2015: The New Realism

Deadline for Submissions: October 31, 2014

Advisory Editors: Mario De Caro and Maurizio Ferraris

www.themonist.com

Both in the Continental and in the analytic world, philosophical realism is becoming ever more fashionable. On the Continental side, the experience of the post-9/11 wars and of recent economic crises has led to a harsh denial of two central tenets of postmodernism, both held, for example, by Foucault, Vattimo, and Rorty: (1) that reality is socially constructed and infinitely malleable, and (2) that 'truth' and 'objectivity' represent useless notions. Facts cannot be reduced to interpretations, as even Derrida (in his final years) and more recently Latour, have recognized. On the analytic side, too, the situation is very different from what it was in the heyday of Feyerabend, Goodman, Davidson, Kuhn, Dummett, van Fraassen, and Hacking – as is shown by the growth of analytical metaphysics and of alternatives to anti-realism in semantics and philosophy of science. Now, however, philosophy is polarized between the (mostly analytic) view according to which only natural science can tell us what really exists and another (mostly Continental) view according to which only an anti-naturalistic stance can do justice to socio-political phenomena. The challenge, then, is this: can a New Realism be developed that can do justice both to the scientific worldview and to the phenomena of value, norms, politics, and religion. Papers are invited which rise to this challenge.

[AWARD] BRITISH SOCIETY OF AESTHETICS PHD STUDENTSHIP AWARD 2014

The British Society of Aesthetics proposes to award up to two Ph.D. studentship full-time maintenance grants of £13,863 (or within the City of London or the

Metropolitan Police district: £15,863), plus tuition fees, from September 2014 for up to 3 years. The studentship is designed to support a promising philosopher in aesthetics and the philosophy of art, by enabling him or her to pursue full time doctoral research. Candidates for the studentship should already be accepted on to a Ph.D. programme at a British university at the time of application, to research on a subject that falls within the remit of the British Society of Aesthetics. It is a condition of application to the BSA, and should be confirmed in the covering email, that:

- (a) candidates are eligible to apply to the AHRC's PhD studentship scheme,
- (b) they have done so if a studentship is available, and
- (c) they have applied to any other funding schemes available at the relevant institution.

If any such applications are successful, the amount of the BSA scholarship, if awarded, will be reduced by the amount of the other award(s). The successful candidate will be expected to complete a PhD, or be very close to completion, by the end of the award period, and to provide brief progress reports to the Society at the end of each year.

APPLICATION DEADLINE: 30 APRIL 2014

Applications should be in the form of ONE document (Word or PDF) which includes ALL of the following:

- a CV
- a statement of proposed research (max 1,500 words)
- a personal statement on how the proposed research relates to your previous philosophical career and interests, and how your project connects to the BSA's remit (max 1,000 words)

In addition, the following must be supplied:

- TWO references which the applicant should ensure are received by the Society by the same deadline (your nominated referees should send these separately, direct to the BSA)
- An official letter confirming acceptance of the candidate on to the Ph.D. programme in the department in which the candidate proposes to hold the studentship (a scanned copy is acceptable).

All the above should be sent via email to Caroline

Auty, BSA Manager admin@british-aesthetics.org

Short-listed candidates will be invited to submit a piece of written work of (maximum 7,500 words) after this date.

Members of the BSA executive committee will assess the applications received in consultation with one or more external readers. The BSA will endeavour to communicate the result of the competition to applicants by the end of July, but no later than the end of August. The BSA reserves the right not to make an award.

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