

Labont. Notiziario 44 (17 dicembre 2012 - 6 gennaio 2013)

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CONVEGNO: FRIEDRICH NIETZSCHE E IL PATHOS DELLA DISTANZA

Università di Torino, Sala Lauree della Facoltà di Lettere e Filosofia, Via S. Ottavio 20, Torino, 19 e 20 dicembre

Friedrich Nietzsche e il pathos della distanza

Programma:

19 dicembre 2012

Ore 14:30-18:30 Sessione seminariale

Il "Pathos della distanza" nei testi nietzscheani (I)

20 dicembre 2012

Ore 9:00-13:00 Sessione pubblica

Moderatrice: **Tiziana Andina** (Università di Torino)

9:00-9:30 Saluti introduttivi

9:30-10:15 **Elena Pulcini** (Università di Firenze)

Attualità del ressentiment

10:15-10:30 Discussione

10:30-11:15 **Domenico Venturelli** (Università di Genova)

Affetti morali. Nietzsche e il pathos della distanza

11:15-11:30 Discussione

11:30-12:00 Coffée Break

12:00-12:45 **Maurizio Ferraris** (Università di Torino)

Quanto dista la cosa in sé?

12:45-13:00 Discussione

Ore 14:30-16:30 Sessione seminariale

Il "Pathos della distanza" nei testi nietzscheani (II)

Partecipanti: **Tiziana Andina, João Constancio, Cosimo Degli Atti, Andrea Bertino, Maria João Branco, Stefano Busellato, Gianfranco Ferraro, Maria Cristina Fornari, Benedetta Giovanola, Pietro Gori, Luca Lupo, Donatella Morea, Chiara Piazzesi, Mattia Riccardi, Riccardo Roni, Carlotta Santini, Andrea Spreafico, Irene Treccani, Benedetta Zavatta.**

Per partecipare alle sessioni seminariali in qualità di uditori inviare una mail all'indirizzo: spn@centronietzsche.net

EVENTI

ZETTEL: Musica & Speciale Filosofia Napoli

18 dicembre

Questa settimana la puntata di Zettel sarà dedicata alla **MUSICA**. Ospiti della puntata: **Elio Matassi, Anna Donise**. Si può seguire e partecipare alla discussione su [Facebook](#).

26 dicembre

Speciale Zettel – Filosofia a Napoli su **RAI TRE** ore 01.10/2.10

*ZETTEL. Sul canale RAI Scuola - presente sia sul digitale terrestre (in genere, il canale 146) sia sul satellite (se avete Sky, il canale 806) – è iniziato Zettel, una nuova trasmissione di filosofia realizzata e condotta da **Maurizio Ferraris** con la collaborazione di **Mario De Caro**, la partecipazione da New York di **Achille Varzi**, e numerosi ospiti. Zettel dura mezz'ora, e va in onda tutti i martedì alle 4:00, 8:00, 12:00, 16:00, 20:00, 24:00, all'interno di una fascia culturale che si chiama Nautilus e comincia mezz'ora prima.*

Altre notizie seguendo la pagina Facebook di RAI Filosofia. Su Twitter, si può seguire @raifilosofia e commentare usando l'hashtag #Zettel.

Politica, globalizzazione, identità

Udine 14 dicembre

Libreria Friuli, via dei Rizzani, h. 17.00

“Politica, globalizzazione, identità. La vera sfida per la sinistra”

Intervengono: **Umberto Curi, Debora Serracchiani, Luca Taddio**

Modera e introduce **Maurizio Ionico**

Il concetto di opera d'arte Roma 18 dicembre

Roma, MASTER ECONOMIA E MANAGEMENT DEI BENI CULTURALI, ore 9.15-17.15

Tiziana Andina: “Il concetto di opera d'arte”.

**Ferraris per il corso di
filosofia Noesis**

Bergamo 18 dicembre

**Friedrich Nietzsche,
Epistolario V 1885-1889
&**

**Friedrich Nietzsche,
*Crepuscolo degli idoli***

Torino 19 dicembre

Benvenuto antispecismo

Catania 22 dicembre

Auditorium Liceo scientifico “L. Mascheroni”, h. 20.00

Maurizio Ferraris: “Porta più lontano la realtà o l'immaginazione?”

NOESIS CORSO DI FILOSOFIA, ANNO XX, 2012- 2013

Circolo dei Lettori, via Bogino 9, ore 18.30

Presentazione dei volumi:

Friedrich Nietzsche, Epistolario V 1885-1889

a cura di **Giuliano Campioni e Maria Cristina Fornari**
(Adelphi 2011)

Friedrich Nietzsche, Crepuscolo degli idoli

a cura di **Pietro Gori e Chiara Piazzesi**
(Carocci 2012)

Con i curatori interverranno **Maurizio Ferraris e Tiziana Andina.**
Letture di **Gianni Bissaca.**

Libreria “Mangiacarte”, via delle Verginelle, 13, ore 17.30

Leonardo Caffo: “Benvenuto antispecismo: identità e differenza”

Evento Facebook: <http://www.facebook.com/events/307530519352198/>

July 2014: Screens

Advisory editors: **Mauro Carbone** and **Anna Caterina Dalmasso** (mail to: annacate.dalmasso@gmail.com and rivista.estetica@gmail.com)

Deadline for submission: April, 30, 2013

Nowadays screens have become, more or less consciously, our reference optical apparatus. Therefore, understanding our present experience of screens shall help us understand our present experience of seeing. On one hand, there are many reasons to state that our present experience of screens derives from that which cinema has taught us, in spite of the multiple differences separating, by now, the two. Indeed, despite such differences, it shall be reminded that cinema was precisely what taught us to consider the screen as a surface whose opacity, instead of concealing, allows us to see. Thus is precisely what today makes the word “screen” – in the meaning that concerns us here – draw close to the term “display”, as Francesco Casetti (forthcoming) points out: a term that univocally signifies “exhibition, exposition, ostentation”. On the other hand, Vivian Sobchack (Carnal Thoughts, 2004) remind us that our present experience of screens is no longer simply that of cinema. It has been modified, first of all, by the television, whose screen has made us feel no longer, as it happened with the silver screen, like dwarfs in front of images of huge gods, but rather as giants in front of Lilliputian images (E. Huhtamo, Elements of Screenology, 2001). It is then legitimate to wonder which mutated effects may have been produced by that reversal of dimensions. In other words, how this reversal of dimensions between images and us has worked on our system of values, myths and desires. After the television, computers and mobile phones have come to inaugurate a multiplication of the screens that seems to be unrestrainable. Our experience of the screens has then definitely turned in the plural, but it has also been enriched by other novelties. Among these novelties, I shall only mention the touch-screen, which seems to crucially modify our relationship with the screen, by introducing new modalities of the touch in the circle of the relationship that links the seeing and the being seen. How does my way of seeing, thinking and desiring change then, since I can enlarge or decrease an image just touching it on the screen? It is this kind of questions that I propose to approach in this issue.

November 2014: Architecture

Advisory editors: **Elisa Di Stefano, Francesco Vitale** (mail to: elisabettadistefano@gmail.com, fvitale@unisa.it and rivista.estetica@gmail.com)

Deadline for submission: November, 30, 2013

Since the beginning architecture is a two-headed art as it is anchored on the field of the functional (see the functionalist drifts supported by the theorists of the Modernism in various forms) as well as on the field of the beautiful (which, in extreme cases, takes it to those forms of sculpture/architecture where the use destination annuls itself in the aesthetic experience). This issue of the “Rivista di Estetica” aims to account for the status of the contemporary debate, in the analytic and continental area, by focusing on the questions which nowadays society poses to architecture. Therefore, what is the meaning of the dialectics between the functional and the beautiful in the contemporary architectural culture? To what extent can the aesthetic investigation contribute to the critical debate where the artistic and aesthetic dimension of architecture is pointed at from different perspectives as the legitimacy of a self-referential architecture, which is oriented to purely commercial values and is reduced to a media instrument, to means of cultural colonization? New issues related to globalization, ecology, landscape and environmental protection require an interdisciplinary approach and, above all, the retrieval of an ethics of responsibility. If the contemporary technocratic society too often sets the reasons of the profit above those of ethics, aesthetics, culture and even life, it is perhaps possible, through a new dialogue with classics, with the great masters of the past, to rebuild paradigms which can refer architecture back to its thousand-year task: the material and symbolical elaboration of the vital space of man. In this perspective, the issue of the “Rivista di Estetica” is open to the contribution of scholars of aesthetics as well as of scholars of other philosophical disciplines, humanities and architecture, and of architects directly involved in the design practice.

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