

Labont. Notiziario 33 (1 - 7 ottobre 2012)

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In evidenza

Il Labont a RSI, Radiotelevisione svizzera

Arte e Filosofia

<http://retedue.rsi.ch/home/networks/retedue/geronimofilosofia/2012/09/18/arte-e-filosofia.html#Audio>

Carteggio Nietzsche

<http://retedue.rsi.ch/home/networks/retedue/geronimofilosofia/2012/04/03/nietzsche.html#Audio>

Nuovo realismo: riaffermare la realtà e la verità

<http://retedue.rsi.ch/home/networks/retedue/geronimofilosofia/2011/10/04/nuovo-realismo.html#Audio>

Eventi

PHILOSOPHIA

Napoli 2 ottobre

Istituto italiano per gli studi filosofici, via Monte di Dio 14, ore 16.00

Maurizio Ferraris e **Armando Torno** presenteranno: PHILOSOPHIA I FILOSOFI CONTEMPORANEI RACCONTANO I GRANDI TEMI DELL'UMANITÀ, collana in DVD dedicata ai grandi temi del nostro tempo. Interverrà il Direttore della Collana **Renato Parascandolo**.

Perché il nuovo realismo
ontologico

MM San Babila 4 ottobre

Casa della Cultura, Via Borgogna 3, MM San Babila, ore 17.15

Conferenza di **Maurizio Ferraris**: "Perché il nuovo realismo ontologico".

Nell'ambito di: Quale realismo. Per un nuovo pensiero critico, illuminista, propositivo? *A cura di Psomega.* Partecipano tra gli altri **Massimo Bonfantini** e **Umberto Eco**.

[Vai al sito](#)

**Il valore cognitivo delle
opere letterarie**

Bologna 6 ottobre

PROSSIMAMENTE

Università di Bologna, Dipartimento di Comunicazione, via A. Gardino 23, aula A, ore 12.45

Presentazione di **Carola Barbero**: “Il valore cognitivo delle opere letterarie”.

Nell’ambito del XIX Congresso Nazionale della Società di Filosofia del Linguaggio, 05-07 Ottobre 2012. Senso e sensibile. Prospettive tra estetica e filosofia del linguaggio, Università di Bologna.

[Scarica la locandina con il programma completo](#)

Il 9 ottobre avrà inizio, alla Fondazione Faraggiana di Novara, il ciclo di incontri “Leggere ...e scrivere”. Gli incontri, a ingresso gratuito, si terranno presso la Saletta Fondazione Faraggiana Via Bescapè, 12 - Novara.

[Scarica la locandina con il programma completo](#)

In libreria

Rivista di Estetica n.s., n. 51 (3/2012), anno LII

WINEWORLD NEW ESSAYS ON WINE, TASTE, PHILOSOPHY AND AESTHETICS

A cura di: Nicola Perullo

Sommario

Nicola Perullo, *Wineworld: Tasting, making, drinking, being*

Steven Shapin, *The tastes of wine: Notes towards a cultural history*

Cain Todd, *Expression and objectivity in the case of wine: Defending the aesthetic terroir of tastes and smells*

Ole Martin Skilleås, *Douglas Burham, Patterns of attentions: “Project” and the phenomenology of aesthetic perception*

Kevin Sweeney, *Structure in wine*

Giampaolo Gravina, *A matter of taste. The semi-serious musing of a wine taster on the contentious prospect of the professional tasting*

Gabriele Tomasi, *On wines as works of art*

Andrea Borghini, *On being the same wine*

varia

Felice Cimatti, *Quel dolore che non deve sapersi. Il linguaggio e il problema dell'esperienza estetica*

Luca Taddio, *Analisi della dicotomia apparenza-realtà: realismo entro i sistemi di riferimento*

recensioni

Marcella Tarozzi Goldsmith, *Il problema della percezione nella filosofia di Nietzsche*, di Tiziana Andina

Emanuele Crescimanno, *La scrittura delle immagini. Letteratura e cultura visuale*, di Michele Cometa

Anticipazioni

Documentality. Why It Is Necessary to Leave Traces by Maurizio Ferraris

(2012) Oxford University Press

Translated by Richard Davies

Description

This book ushers in a new way of talking about social phenomena. It develops an ontology of social objects on the basis of the claim that registration or inscription--the leaving of a trace to be called up later--is what is most fundamental to them. In doing so, it systematically organizes concepts and theories that Ferraris's predecessors--most notably Derrida, in his project of a positive grammatology--left in an impressionistic state.

Ferraris begins by redefining ontology as a way of cataloguing the world. Before any epistemology can discuss the validity of scientific or nonscientific judgments, one faces a collection of objects, be they natural, ideal, or social. Among these, Ferraris focuses on social objects, elaborating a theory of experience in the social world that leads him to define social objects as "inscribed acts." He then uses this notion to interpret social phenomena, also in light of a systematic discussion of the concept of performatives, from Austin to Derrida and Searle.

Moving into considerations of the present technological revolution, Ferraris develops a "symptomatology of the document" that leads to a consideration of legal systems, finding in them original applications for his theory that an object equals a written act.

Written in an easy, often witty style, *Documentality* revises Foucault's late concept of the "ontology of actuality" into the project of an "ontological laboratory," thereby reinventing philosophy as a pragmatic activity that is directly applicable to our everyday life.

Reviews

"A clear, fast-paced, truly exciting book." -Jean-Michel Rabaté, University of Pennsylvania

"*Documentality* re-energizes the traditional philosophical debate on realism by contextualizing this problematic within the field of new media and positioning it in the wake of the momentous philosophical contributions of Derrida and Foucault." -Alessia Ricciardi, Northwestern University

"The most stimulating feature of the book is not so much that documents allow Ferraris to develop an ontology, but rather that his ontology allows him to understand and to help us to understand what documents are and what society is." -Umberto Eco, author of *The Name of the Rose*

"The growth of modern civilization depends to a surprising degree on the power of documents. Law, commerce, science, government all depend on documents to transcend the constraints of pre-modern, face-to-face communication. Yet documents, thus far, have played only a tiny role in the work of social ontologists. Maurizio Ferraris shows in this brilliant new work how documents can be used as a springboard for an entirely new view of the structure of social reality -- in which documents form the very tracks along which the engines of our mental and social lives run." -Barry Smith, Director of the National Center for Ontological Research (NCOR)

Product Details

400 pages; 6 x 9;

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About the Author(s)

Maurizio Ferraris is Professor of Theoretical Philosophy at the University of Turin. He is the co-author, with Jacques Derrida, of *A Taste for the Secret*.

Richard Davies teaches Theoretical Philosophy at the University of Bergamo. His research interests are in logic and the history of philosophy.

CFP - Rivista di Estetica

DECEMBER 2013: THE AESTHETIC EXPERIENCE IN THE EVOLUTIONARY PERSPECTIVE

Advisory Editor: Gianluca Consoli and Lorenzo Bartalesi (mail to: gianluca.consoli@libero.it and rivista.estetica@gmail.com)

Deadline for submission: January 30, 2013

Aesthetic experience (AE) has enjoyed an increase of interest over the last several years, even in cognitive sciences and evolutionary psychology. This special issue will focus on the topic of AE in an evolutionary perspective. The aim is to approach the most intense controversies afflicting the recent and multidisciplinary debates. What is AE for? Is AE an adaptation or a by-product? What is the relationship between AE and the goal of knowing? Has AE a mental distinctiveness? Which mental processes (perception, cognition, imagination, affect, emotion, evaluation) are involved (exapted) in AE? What about Darwin's conception of animal (non-human) aesthetics? What is the relationship between the aesthetic sense in animals and human AE? To what extent does this relationship affect human evolution? What is the articulation of the natural and cultural bases of AE? Has AE the same properties occurring with natural phenomena, cultural artefacts, works of art? How old is art? Could a machine simulate mental processes usually correlated with AE?

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La rassegna completa del dibattito sul Nuovo Realismo è disponibile all'indirizzo: <http://labont.it/dibattito-sul-nuovo-realismo>