

Labont. Notiziario, 20/2012 (11 - 17 giugno)

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In evidenza

Questa settimana la puntata di Zettel sarà dedicata alla **VITA**. Si può seguire e partecipare alla discussione su [Facebook](#).

<http://www.filosofia.rai.it/articoli/zettel-anticipazione-dellultima-puntata-vita/15978/default.aspx>

La vita non è solo un fenomeno biologico, ma è anche il termine che usiamo per indicare il modo in cui viviamo, per esempio si dice "avere una doppia vita". Gli attori sono figure che, professionalmente, hanno una doppia vita: Maurizio Ferraris e Mario De Caro ce ne parlano in questa anticipazione dell'ultima puntata di Zettel, e lo fanno insieme ad alcuni attori di Un posto al Sole, proprio al loro bar.

ZETTEL. Da martedì 20 marzo, sul canale RAI Scuola - presente sia sul digitale terrestre (in genere, il canale 146) sia sul satellite (se avete Sky, il canale 806) – è iniziato Zettel, una nuova trasmissione di filosofia realizzata e condotta da **Maurizio Ferraris** con la collaborazione di **Mario De Caro**, la partecipazione da New York di **Achille Varzi**, e numerosi ospiti. Zettel dura mezz'ora, e va in onda tutti i martedì alle 4:00, 8:00, 12:00, 16:00, 20:00, 24:00, all'interno di una fascia culturale che si chiama Nautilus e comincia mezz'ora prima.

Altre notizie seguendo la pagina Facebook di RAI Filosofia. Su Twitter, si può seguire @raifilosofia e commentare usando l'hashtag #Zettel. Sotto, link a un articolo con intervista a Maurizio Ferraris con ulteriori informazioni sul programma.

http://rassegna.camera.it/chiosco_new/pagweb/getPDFarticolo.asp?currentArticle=1C2I7U

Eventi

**The Concept of Organism
between History and
Theory. Perspectives in the
Philosophy of Life Sciences**

Padova 12 giugno

The Concept of Organism between History and Theory. Perspectives in the Philosophy of Life Sciences

June 12, Sala Stefanini, University of Padua (Italy)

Research Project: “La natura della natura e la natura dell'uomo”. Department of Philosophy, Sociology, Pedagogy, and Applied Psychology, University of Padua (Italy)

Programme

9:30-10:00

Introduction, **Luca Illetterati** (Università di Padova)

The Semantics of Organism

10:00-11:00

Charles Wolfe (Ghent University)

The Organism as Hybrid and Polemic Concept

Coffee break

11:15-12:15

Andrea Gambarotto (IHPST Paris)

Organism and Vital Forces: Two Kinds of Biological Teleology

Lunch

14:00-15:00

Georg Toepfer (HU Berlin)

Organismicity and the Deconstruction of the Organism: From Substantial Forms to Degrees of Cooperation, Closeness and Agency

15:00-16:00

Philippe Huneman (IHPST Paris)

The Roles of Organism in Evolution. Considerations about some Extensions of the Modern Synthesis

Coffee break

16:15-17:15

Marcello Buiatti (Università di Firenze)

The Organism between Mechanical Metaphor and the Active Complexity of Life

Organization and contact: andrea.gambarotto@gmail.com

**[SIFA] Book of Abstracts -
Workshop on Ethics A
"Junior-Senior" Debate
Milano 14 giugno**

Aula crociera alta, Università degli studi di Milano

[SIFA] Book of Abstracts - Workshop on Ethics A "Junior-Senior" Debate

Programma

Mattino 9.00 – 12. 00

Chair: **Leonardo Caffo** (LabOnt/Università degli studi di Torino)

Introduzione ai lavori

“Naturalismo e normatività” – **Mario De Caro** (Università Roma Tre)

Sezioni Junior:

Michele Borri (Università degli Studi di Milano-Bicocca) – Elementi per una revisione critica del concetto di “fallacia naturalistica”

Sarah Songhorian (Università Vita-Salute San Raffaele) – Empathy: from description to prescription

Pomeriggio 14.00 – 18. 00

Chair: **Sofia Bonicalzi** (Università degli studi di Pavia)

“La morale come conoscenza pratica: l’argomento costruttivista” – **Carla Bagnoli** (Università di Modena e Reggio Emilia)

Sezioni Junior:

Luca Zanetti (Università degli Studi di Bologna – Cogito Center of Research in Philosophy) – Percezione morale senza realismo morale

Francesca Vitale (Università del Salento) – Ragionamento pratico tra astrazione e idealizzazione: Onora O’Neill e John Rawls

Chair: Rivista Italiana di Filosofia Analitica Junior

Breve presentazione della Rivista Italiana di Filosofia Analitica Junior

“Il dibattito sul naturalismo nell’etica contemporanea” - **Luciana Ceri** (Università di Parma)

Sezioni Junior:

Guglielmo Feis (Università degli Studi di Milano) – The OIC/PAP dispute: two ways of interpreting the ‘Ought’ Implies ‘Can’

Matteo Grasso (Università degli Studi di Milano) – Neuroscienze cognitive e coscienza animale

[Download Book of Abstracts](#)

[Download Flyer](#)

**L'explosion de la
documentalité**

Parigi 14 giugno

INHA, salle Vasari, 2 rue Vivienne ou 6 rue des Petits-Champs, 75002 Paris, ore 9.00

Maurizio Ferraris: "L'explosion de la documentalité"

All'interno di: Colloque International "Téléphone Mobile et Création. Cinéma, vidéos, écriture, jeux, musique, applications", Université Paris 3-IRCAV, 14-15 juin 2012.

Laurent Creton, Roger Odin, Laurence Allard, Benoit Labourdette.

[Vai al sito](#)

Un telegramma dal futuro

Bologna 15 giugno

Sala Stabat Mater, Biblioteca comunale dell'Archiginnasio, Piazza Galvani, 1, ore 12.00

Conferenza di **Maurizio Ferraris:** "Un telegramma dal futuro".

All'interno di: [Rep 2012 - La Repubblica delle Idee - Scrivere il futuro. Bologna 14-17 Giugno 2012](#)

VII Nomos Meeting
Barcellona 14-15 giugno

VII Nomos Meeting - Workshop on Marriage and Family. A Symposium on “Minimizing Marriage: Marriage, Morality, and the Law”, Oxford University Press, 2012 by Elizabeth Brake (University of Calgary - Arizona State University)

Organized by Giuliano Torrenco (University of Barcelona) & Vera Tripodi (University of Barcelona); Date: June 14-15, 2012; Venue: University of Barcelona, Facultat de Filosofia, c/ Montalegre 6, CP. 08001, Barcelona (Spain), Sala de Junes

Program:

Thursday, June 14

10.0-10.30 Registration

10.30 – 11.30: **Elizabeth Brake** (University of Calgary - Arizona State University): Philosophy of Marriage: Its recent past and possible future

11.30 -12.00 coffee break

12.00-13.30 Discussants: **Chloë FitzGerald** (University of Western Ontario), **Esa Diaz Leon** (University of Manitoba), **Daniele Santoro** (LUISS University, Rome)

13.30-15.30 lunch

15.00-16.30 **Chris Bennett** (Sheffield University): Couples and Care: Reflections on Elizabeth Brake’s “Minimizing Marriage”

Discussants: **Giuliano Torrenco** (LOGOS, University of Barcelona), **Claudia Compte** (University of Valencia), **José Martínez** (University of Barcelona)

16.30-17 coffee break

17.00-18.30 **Serena Olsaretti** (ICREA, Pompeu Fabra University and University of Cambridge): The truth in the public goods argument for sharing the costs of children

Discussants: **Josep E. Corbí** (University of Valencia), **Sanja Bojanic Milutinovic** (University of Belgrade)

Friday, June 15

10.00 – 10.50: **Elizabeth Brake** (University of Calgary - Arizona State University): Is Minimal Marriage Minimal Enough?

10.50 – 11.15 coffee break

11.15 -13.15

Discussants: **Lina Papadaki** (University of Crete), **Josefa Toribio** (ICREA, Autònoma University of Barcelona), **Teresa Marques** (Logos/LanCog, University of Lisbon)

13.15-15.15 lunch

15.15 -16.30 **Heather Arnold** (Leeds University): Taking the abolition of the family seriously

Discussants: **Genoveva Marti** (ICREA-Universidad de Barcelona), **Andrew Williams** (ICREA/ Pompeu Fabra University), **Manuel García-Carpintero** (University of Barcelona)

coffee break 16.30-16.45

16.45-18.00 **Luis Duarte d'Almeida** (University of Girona): Permission, protection, promotion: Breaking down the justification of legal marriage
Discussants: **Vera Tripodi** (University of Barcelona), **Christopher (Toffa) Evans** (University Autònoma of Barcelona)

No registration fee, but if interested in attending please contact:

giuliano.torrenco@gmail.com

vera.tripodi@gmail.com

nomosmeeting(at) [gmail.com](mailto:nomosmeeting@gmail.com)

For further information, please visit: <http://www.ub.edu/nomos/>

Prossimamente

Summer School. Labont I Castello di Rivoli

18-23 giugno, Castello di Rivoli Museo di Arte Contemporanea

SUMMER SCHOOL. DIALOGHI DI ESTETICA II

Che cos'è un'opera d'arte?

Nell'arco di sei giornate, filosofi, artisti e critici d'arte s'incontreranno e lavoreranno con studenti provenienti da differenti aree disciplinari per affrontare le questioni centrali per l'arte, l'estetica e la filosofia dell'arte contemporanea.

Coordinamento scientifico: Tiziana Andina

[PROGRAMMA](#)

[SITO](#)

CFP - Rivista di Estetica

JULY 2013: NEW THEORIES OF THE IMAGINATION

Advisory Editor: Daniela Tagliafico (mail to: daniela.tagliafico@labont.it)

Deadline for submission: July 2012

Imagination is certainly one of the most discussed faculties within the field of aesthetics. In the last years, however, due to a growing amount of experimental evidence (coming, in particular, from the fields of neurophysiology, neuropsychology and developmental psychology), our conception of the imagination – and more broadly of the mind – has deeply changed.

A more traditional theory, according to which imaginings are to be conceived as a specific kind of mental state (cf. e.g. Nichols and Stich 2000), has been challenged by a new conception of the imagination, which interprets this faculty as a simulative mechanism, that is: an ability to ‘recreate’ or ‘re-enact’ different kinds of mental states (Mulligan 1999; Currie & Ravenscroft 1997, 2002; Goldman 2006). In this ‘recreativist’ perspective, every kind of mental state could thus possess, at least in principle, its imaginative counterpart: we would have belief-like imaginings, desire-like imaginings, hope-like imaginings, etc. Current evidence has also softened the borders between imagination and other faculties such as memory, inasmuch as also the latter seems to be based on some simulative mechanisms (cf. e.g. Kent & Lamberts 2008).

The kind of questions this issue would like to address are thus the following: given the evidence at disposal, how should we define, exactly, a state of imagination? Can we really simulate every kind of mental state? Is this recreative nature common to every form of imagination? What is the relation between the present theories of the imagination and older theories, which we can find in the history of philosophy? What about the relation between imagination and other ‘recreative’ faculties, such as memory? Which kinds of imagination are involved in the process of creating works of art and fiction? And in their fruition? Do different forms of art require different kinds of imagination? What is, more generally, the relation between imagination and creativity?

SPECIAL ISSUE, WINTER 2013: FROM INTENTIONALITY TO DOCUMENTALITY

Advisory Editors: Elena Casetta, Giuliano Torrenco and Petar Bojanic

(mail to: elena.casetta@unito.it and giuliano.torrenco@labont.it)

Deadline for submission: September 30, 2012

As expressed by the constitutive rule X counts as Y in C, according to John Searle, collective intentionality is the glue and the fundament of social world. Recently, Maurizio Ferraris criticized that notion, suggesting to replace them with the notion of “documentality”, according to which the basis of social reality is the inscription of acts and the social objects that follow, according to the rule Object = Inscribed Act. Social objects are the result of a social act (one that involves at least two persons or a person and a deputed machine), which is characterized by being registered on a piece of paper, in a computer file or even simply in the heads of persons.

How are social objects — such as marriages, promises, bets, parties, revolutions and economic crises — to be accounted for? Are collective intentionality and documentality two irreparably inconsistent notions? Is collective intentionality an hopelessly smoked concept? Do the notion of documentality is enough to really do the job of founding the social reality? To such and similar questions is devoted this issue of Rivista di Estetica that stems from the International Conference “Social Ontology: From Intentionality to Documentality” (May 31 – June 01, 2011, Belgrade).

Gli archivi delle newsletter sono disponibili al seguente indirizzo: <http://labont.it/archives>

La rassegna completa del dibattito sul Nuovo Realismo è disponibile all'indirizzo: <http://labont.it/dibattito-sul-nuovo-realismo>