

In evidenza questa settimana

ECAP 7
Milano, 1-6 settembre

WORKSHOP at ECAP 7

[\(download full description\)](#)

Social Ontology and Documentality

Organized by: **Tiziana Andina** (Labont/University of Turin), **Giuliano Torrenco** (Logos/University of Barcelona)

THINK! The Innovation Knowledge Foundation

In collaboration with: Euronotaries

Tuesday, September 6th, 2011

Venue: University of Milan

Program

First part: Intentionality and Documentality

15:00–15:30 > **Margaret Gilbert** (University of California, Irvine)

15:30–16:00 > **Petar Bojanic** (University of Aberdeen)

16:00–16:45 > Discussants: Giuliano Torrenco and Tiziana Andina

16:45–17:00 > Coffee Break

Second part: Documentality in Society

17:00–19:00 > Open round table. Keynote speakers: **Luca De Biase** ("Nòva24"), **Giorgio De Michelis** (University of Milano-Bicocca), **Maurizio Ferraris** (LabOnt/University of Turin), **Riccardo Genghini** (Università Cattolica del Sacro Cuore, Milan), **Paolo Legrenzi** (University of Venice).

[Congress Program](#)

Eventi

**Episodic Memory,
Imagination, and Imagistic
Memory**
Milano, 1 settembre

Università Vita-Salute San Raffaele, via Olgettina 58, Milano, h. 16:00-16:30

"Episodic Memory, Imagination and Imagistic Memory" presentazione di **Daniela Tagliafico**

Nell'ambito di ECAP 7, Università Vita-Salute San Raffaele, Milano, 1-6 settembre 2011

**Outlining a Unified
Framework for the
Assesment of Biodiversity**
Milano, 2 settembre

Università Vita-Salute San Raffaele, via Olgettina 58, Milano, h. 16:00-16:30
"Outlining a Unified Framework for the Assesment of Biodiversity" presentazione di **Elena Casetta**
Nell'ambito di ECAP 7, Università Vita-Salute San Raffaele, Milano, 1-6 settembre 2011

**About Semantic Vehicles
that Are Works of Art**
Milano, 2 settembre

Università Vita-Salute San Raffaele, via Olgettina 58, Milano, h. 18:10-18:40
"About semantic vehicles that are works of art" presentazione di **Tiziana Andina**
Nell'ambito di ECAP 7, Università Vita-Salute San Raffaele, Milano, 1-6 settembre 2011

**In Defence of Immorality (in
Fiction)**
Milano, 3 settembre

Università Vita-Salute San Raffaele, via Olgettina 58, Milano, h. 14:00-15:00
"In Defence of Immorality (in Fiction)" presentazione di **Carola Barbero**
Nell'ambito di ECAP 7, Università Vita-Salute San Raffaele, Milano, 1-6 settembre 2011

“LIDO-PHILO”
Venezia, 5 settembre

Spazio Cinecittà-Luce, Grand Hotel Excelsior, Lido di Venezia, h. 16:00
Conferenza di **Maurizio Ferraris** nell'ambito di LIDO-PHILO. “Amnesy International”, 3-7 settembre 2011. In collaborazione con la 68esima Mostra Internazionale d'Arte Cinematografica– La Biennale di Venezia 2011.
[Scarica la locandina](#)

**Points of View and
Explanation**
Milano, 5 settembre

Università Vita-Salute San Raffaele, via Olgettina 58, Milano, h. 14:00-15:00
"Point of View and Explanation" presentazione di **Giuliano Torrenco**
Nell'ambito di ECAP 7, Università Vita-Salute San Raffaele, Milano, 1-6 settembre 2011

In libreria

Tiziana Andina

ARTHUR DANTO PHILOSOPHER OF POP

Cambridge Scholar Publishing

Arthur Danto is a philosopher with a system, whose much discussed aesthetic theory cannot be understood adequately without grasping how it is embedded in his analysis of action, historiography and knowledge. Although some Americans have written about his system, we have as yet too little comprehension of how it appears from the vantage point of Europe. This monograph by a gifted young Italian scholar, which will change that situation, presents a remarkably original, highly sympathetic perspective, one that will surely influence debate in her native country, in the United States, and everywhere that Danto is now being read.

David Carrier, Champney Family Professor, Case Western Reserve University/Cleveland Institute of Art (USA)

Tiziana Andina's Arthur Danto: Philosopher of Pop, written in a friendly and enthusiastic style that is quite suitable to its subject, should do much to enliven debate about the main themes of Danto's philosophy of art. Those themes are here, and for the first time, both viewed as a whole and placed in the context of Danto's broader philosophical commitments, whose metaphysical, epistemological, psychological and linguistic underpinnings are made clear in Andina's lucid text.

Jerrold Levinson, Distinguished University Professor, University of Maryland (USA)

Table of Contents

INTRODUCTION

Guggenheim Museum, New York 2010

CHAPTER ONE - ANALYTICAL PHILOSOPHY IN THE SPACE BETWEEN ART AND LIFE

1. Analytical Philosophy According to Danto

2. The Pop Face of Analytical Philosophy

3. A Look at the Continental Tradition: Nietzsche as Philosopher

CHAPTER TWO - THE GUIDELINES OF A SYSTEM: THE WAYS IN WHICH WE REPRESENT THE WORLD

1. Analytical Philosophy of History

2. Analytical Philosophy of Knowledge and Action

3. The Mind/Body Relationship

4. Fundamental Questions I: Our Representations of the World

5. Fundamental Questions II: Our Connections to the World

CHAPTER THREE - ANALYTICAL PHILOSOPHY TURNS POP AND BECOMES PHILOSOPHY OF ART

1. Danto's Copernican Revolution
2. What Kind of Thing is a Work of Art? Questions of Ontology and Interpretation
3. The Importance of Hegel

CHAPTER FOUR - UNDERSTANDING THE BRILLO BOX: THE MORAL HALLMARK OF CRITICAL PLURALISM

1. The World (of art) seen From Manhattan
2. Andy Warhol, American Icon

BIBLIOGRAPHY

NOTES

[Download a Sample](#)

Gli archivi delle newsletter sono disponibili al seguente indirizzo: <http://labont.it/archives>